

CROSSROADS ART CENTER

Art for Everyone

June, July and August 2020

Crossroads is Baker County's Community Art Center

2020 Auburn Avenue, Baker City, OR 97814 541-523-5369 www.crossroads-arts.org Open Monday thru Saturday 10:00am to 5:00pm

This class schedule went to print on May 4, 2020. Please watch for updates to the schedule via our website and Facebook as there are still many unknowns at the time of printing. All classes are subject to state and federal guidelines and we will need to adjust accordingly or cancel classes as new information is shared from the state.

CROSSROADS CARNEGIE ART CENTER BOARD OF DIRECTORS



Brian Watt, Chair - Retired Federal Contract Manager - WWNF & Community Orchestra



Terri Bell, Treasurer -Retired Business Owner, Clarke & Clarke Insurance



Sharon Bannister - Retired Union Pacific Railroad Director of Labor Relations



Kathleen Chaves - CEO Chaves Consulting, Former Project Director of the Crossroads Carnegie Project



LuAnn Cook - Nurse Practitioner St. Lukes/ Eastern Oregon Medical Associates



Terry Drever-Gee - Retired Records & Research Specialist Baker County Assessor



Megan McGuinness - Artist



Mary Burns Tomlinson -Director, Contracts and Compliance, Chaves Consulting, Inc

photo not available John Rademacher, Supervisory Natural Resource Specialist, BLM

Crossroads Information

Hand to Heart Scholarship Fund

During the challenging times we have all experienced this spring, our scholarship fund has never been more relevant and needed. Crossroads started the Hand to Heart Scholarship fund in the late 1980's to make sure people of all ages could access our programs regardless of their financial situation. It has been a bedrock of our organization ever since. If you see a class you would like to take and you cannot afford to do so, go to our website at www.crossroadsarts.org or stop by Crossroads and pick-up a Scholarship Form. We invite you to assist with costs of the class as best you are able. Some can pay a small amount towards the class, others donate time to volunteer at Crossroads- we honor everyone's dignity. We have multiple fundraisers a year to make sure we have plenty of funds in our Scholarship account. Donations are always welcome!

Class Minimums and How to Sign Up for Classes

Our time working from home allowed us the opportunity to do some serious number crunching. These numbers revealed some things we have thought to be true as well as some surprises. One conclusion that came from the numbers is that we need at least 3 participants to hold a class. Our teachers' time is valuable and we need to insure that offering the class makes sense to them as well as the art center. Please help us fill our classes by signing up early, asking a friend to join you for a class, or helping promote our classes through social media. Remember you can sign up for classes through our website www. crossroads-arts.org - this is currently the best way to sign up and pay for class. At the time of this printing our hours of operation are still unsure as is our ability to answer phone messages. Feel free to email cherie@crossroads-arts.org if you have questions about classes.

Thank You

With thanks to the DE and Jane Clark Fund of Oregon Community Foundation and the US BANK FOUNDATION we will make this quarterly class schedule available to Everyone in Baker City!



CROSSROADS CARNEGIE ART CENTER STAFF

Ginger Savage, Executive Director Cherie Ward, Education Coordinator Crystal Rainwater, Community Art Director

Karen Owen, Membership and Shopkeeper

Stan Smith, *Maintenance*Jana Simpson, *Bookkeeper*



The mission of the Crossroads Carnegie Art Center, Inc., a 501(c)3 non-profit founded in 1963, is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships - A welcoming place where people meet and the arts speak.



FAMOUS FOR FLAME KIST IRON BRANDED STEAKS

Open for Dinner Mon, Wed, Thurs & Fri at 4:30 pm Sat at 3:30 pm • Sun at 12:30 pm (Closed Tues)

Reservations: 541-856-3639 • View menu at www.hainessteakhouse.com

Information



Covid-19 and Crossroads

Crossroads board and staff have continued to work from home throughout the COVID-19 crisis. We have been evaluating programs and practices as well as trying to stay focused on our mission. As you may have noticed, we are using Facebook as the most effective way to get our messages out to the community. If you have already liked our Facebook page, thank you, and please encourage others to do the same. We also rely on you to help us spread the word to those that may not have a Facebook account. As we look to the future and reopening the center, please be assured we will follow all recommended guidelines to ensure the health and safety of our patrons. At the time this schedule went to print there were still many unknowns, but we are choosing to be optimistic that our summer season will take place. If any classes must be postponed or cancelled, we will update you via Facebook and our website.

New Normal

There has been a great deal of conversation about the "new normal" once we are able to reopen for business. It is difficult to plan for the unknown. What we do know is in order for us to open and stay open we need to have safety measures in place that work for what we do at Crossroads as well as following all mandated guidelines. Bringing your child to the art center for classes (or coming for class yourself) may require following new procedures.

This may include additional hand washing, potentially the need for masks, talking with kids who are so excited to see their friends to not hug or touch. It is important to work with your kids at home about the need to not touch their face, suck on fingers or hair. We know kids have been through a lot, but we want to be able to open and stay open. Social distancing will be the priority. We are counting on parents/families to set the example. Teachers will be vigilant and have students wash hands often and stay a safe distance from others. If they are sucking on their fingers or touching their face they will be sent to the bathroom to wash their hands again.

We don't want to be the bad guy but find it is essential that we not only put safety measures in place, but follow through with helping our youngest learners practice them. As we move closer to reopening we will make sure all students that sign up for classes are aware of any new procedures we have put in place.

Ongoing Classes



Mondays

COUNTRY WESTERN DANCE

Instructor: Luke Coomer

Dates: Mondays Time: 6:00-8:00pm

Cost per class: \$16 members/

\$24.00 non-members Ages: 13 and up

All participants should come dressed in comfortable workout clothes, and ready to have fun! Closed toed shoes are REQUIRED.

Course Description: Country Western is a versatile style of social dance, perfect for weddings, rodeos, fairs, and all other social events. Not only does it provide an excellent, enjoyable form of exercise, it is also a great way to meet new friends and socialize! In this class, we will explore country Swing, Two Step, Cha Cha. Horseshoe and Scottische, as well as a dozen or so line dances. Everyone 13 and up is welcome! No experience or partner necessary.



Mondays! Wednesdays

BALLET AT THE LUNCH HOUR

Instructor: Ann Egger and Debbie

Friedman

Dates/Time: Mondays and

Wednesdays - Noon-1:00pm (check calendar and Facebook for class updates) also offered on Saturdays

from 10:30-11:30am

Cost per class: \$8 members/

\$12 non-members

Wear clothing suitable for movement and ballet slippers or some protective footwear if you have it.

This will be a very basic introduction to Ballet Technique for Adults and teens. We will focus on stretch, strength, simple positions and movements. As the class progresses and if there is interest, we will include adaptations of classical variations. Ballet is excellent for toning and flexibility. Be the ballerina or danseur (male) you always envisioned, without the pain and stress!



















Ongoing Classes – Join at anytime!



Tuesdays

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor – independent work time! Dates/Time: Tuesdays 10:00am-2:00pm

Location: Downstairs Studio
Cost: \$5.00 a month for Crossroads
members

The downstairs studio is open to all members of Crossroads who would like to come and work on 2-D projects. Bring lunch and join in friendship and fun of independent artists working on their own creative pursuits. Come and join anytime!

OKTOBERFEST 2020

Save the Date! Crossroads is charging boldly ahead with plans to hold Oktoberfest on October 17, 2020. We don't know what the Fall will bring, but we will continue to plan with great optimism as Oktoberfest is a huge part of our budget and we don't want to lose the remarkable momentum we had last year.



Tuesdays

EXPLORING OIL PAINTING

Instructor: Amy VanGaasbeck
Dates/Time: Tuesdays 5:30-7:30pm
June 2, 9, 16, 23, 30
July/August - No classes

Locations: Downstairs Studio Cost: \$16 per 2-hour session

(members), \$24 per session (non-members)

Ages: 15 thru Adult
Supply List: At Crossroads
Course Descriptions: Learn how
to paint with oils, and refine your
skills in this weekly recurring open
class taught by Amy VanGaasbeck.
It's a casual setting where each
student works at their own pace
and receives individual instruction
as needed. This class is perfect for
beginners to learn the basics and
for intermediate to professionals

to get in some additional support

and painting time. Students are

encouraged to bring their own

reference photos.



Tuesdays

OPEN POTTERY STUDIO

Tuesday Open Pottery Studio is a free evening time for potters to come and work together from 5:30 to 8:30pm. This open studio time is for experienced potters or members that have taken a class in pottery. All new pottery pass holders must be trained (approximately 30-minute orientation) in the studio rules and usage before working independently. A member of the Crossroads Pottery Committee is onsite on Tuesday evenings to answer questions if needed. With a paid membership, potters can purchase a pottery pass and use the Crossroads Pottery Studio anytime we are open Monday thru Saturday 10 am to 5 pm (as long as a pottery class is not in session), and Tuesday Open Pottery Studio! Pottery Passes can be purchased at the front counter during business hours for \$5.00 for a day, \$20.00 for a month or \$30.00 for a quarter.



Wednesdays

LEARN TO LOVE WATERCOLOR & PASTELS

Instructor: Rebecca "Becky" Mancino Litke.

Dates/Time: Wednesday evenings June 3, 10, 17, 24 July 1, 8, 15, 22 (no class July 29)

August 5, 12, 19, 26
Time: 2 Sessions available
3:00-5:00pm and 5:00-7:00pm
Come to one or join both. Each session

is considered a separate class.

Costs: \$16 per session - members.

\$24 non-members

Ages: Teens and Adults
Supply List: At Crossroads

Class Description: I will discuss elements to include in a painting, which to leave out, how to use photos as reference, positioning subject on paper for visual impact, and proper size paper for subject matter depicted. I will discuss outlets to sell art, including local businesses, outdoor venues, internet sales and local galleries. Will also discuss which pieces of art will have appeal to the largest audience, thus worth investing in reproducing on note cards and prints.

Becky studied under several international artists and is an active fine artist herself. She has been an instructor for Crossroads for almost 20 years.



YOU WERE THERE FOR US NOW WE'RE HERE FOR YOU

Baker County Veteran Services

1995 3rd Street, Baker County Courthouse • 541-523-8223 • Rick Gloria, Veteran Services Coordinator The Baker County Veteran Services Office provides access to the wide range of benefits and services offered to veterans and their dependents. Health Care, Education, Compensation & Pension, Burial Benefits & much more.

Ongoing Classes – Join at anytime!



Fridays

YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher
Dates/Time: Fridays - 1:45-3:45pm
June 5, 12, 19, 26
July 3, 10, 17, 24, 31
August 7, 14, 21, 28

Age: 10 and UP (students younger than 10 are welcome to come and see if this class will work for them)

Cost: \$16 per session for members/\$24.00 per session for nonmembers, or 4 sessions for \$54 for members/4 sessions for \$86 for non-member.

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artist instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conte`, colored pencil and clay sculpture. Come and create - the sky's the limit!



Friday Nights

PIANO JAM WITH KEITH TAYLOR

Come every Friday Evening from 4:30 to 5:30pm in the downstairs studio and enjoy Keith Taylor playing ragtime piano. Keith's remarkably rapid fingers keep the joint jumping! Free to all! If Keith is gone there is always a note on the door! Come listen and join in if there is a sing-a-long! Small town community living at its finest!

NEW SOUND SYSTEM

Crossroads is excited to announce that Alpine Alarm put in the new sound system during our time being closed. It was funded by the Ford Family Foundation and local contributions. A more robust system, improved and additional speakers with new microphones should improve the sound for all events so everyone can hear. We can't wait for when we are open so we can be trained on it and see how it works!



Saturdays

ADULT BALLET

Instructor: Ann Egger and Debbie Friedman

Dates/Time: Saturdays - 10:30-11:30am (check calendar and Facebook for class updates) also offered on Mondays and Wednesdays - Noon-1:00pm Cost per class: \$8 members/

\$12 non-members

Wear clothing suitable for movement and ballet slippers or some protective footwear if you have it.

This will be a very basic introduction to Ballet Technique for Adults and teens. We will focus on stretch, strength, simple positions and movements. As the class progresses and if there is interest, we will include adaptations of classical variations. Ballet is excellent for toning and flexibility. Be the ballerina or danseur (male) you always envisioned, without the pain and stress!



Saturdays

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Dates/Time: Saturdays - 1:00-3:00pm

June 6, 13, 20, 27

July 4, 11, 18, 25

August 1, 8, 15, 22, 29

Age: 18+

Location: Downstairs Studio
Cost: \$16 per session for
members/\$24 per session for nonmembers, or 4 sessions for \$54
members/ 4 sessions for \$86 for
non-members

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with encouragement and practical experience of artist/ instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and ioin us!

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June Classes



BEGINNING ABSTRACT PAINTING

Instructor: Hillery Lay
Date/Time: June 6 - 6:00- 8:00pm
Location: Crossroads Downstairs Studio

Age: 21 and over

Minimum number of students: 3 Maximum number of Students: 6 Supplies: Instructor will provide all supplies for the \$14 supply fee

Course cost: \$16 for members plus a \$14 supply fee/ \$24 for non-members

plus a \$14 supply fee

Course description: Enjoy a colorful BYOB (beer, wine, or something non-alcoholic if you prefer) abstract painting experience! Bring a friend and chat and sip your way through a step by step abstract painting from start to finish. Knowing where to start can be hard. Relax knowing that with little or no experience you can paint an interesting piece of art to brighten up your home décor.

- Learn techniques such as wet in wet painting, dry brushing, color washes and more.
- Have fun in a relaxing environment.
- Explore color and different types of paints and tools.
- Discover new ways to make marks.



Ms. Amy's Dance Classes 7-10 year olds

Instructor: Amy Martin Friedman Dates/Times: Monday-Thursday

10:00-10:50am

June 8-11, June 15-18, and June 22-25, Recital June 26 at 7:00pm

Take one week or all three weeks! Each student that participates in all three weeks gets a special gift from the instructor.

Ages: 7-10 years

Cost per week (4 days): \$32/members and \$48 for non-members

Minimum number of students 8

Maximum number of students 12

Supplies needed: Students are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers unless slippery with No TREAD on the bottom). Water bottle labeled with student's name.

Course Description: Students will dance learning from jazz, hip-hop, lyrical and Latin based movements. No experience is needed in this fun class that is a lot of work and a great workout. Children respond well to Amy's style of teaching which includes discipline and structure. The class mantra is to believe in one's self. The three weeks will end with a group recital on June 26 at 7:00pm.



Ms. Amy's Dance Classes 11-18 year olds

Instructor: Amy Martin Friedman
Dates/Times: Monday-Thursday

11:15am-12:45pm

June 8-11, June 15-18, and June 22-25,

Recital June 26 at 7:00pm

Take one week or all three weeks!
This age group also has a bonus Street
Contemporary Camp in July Each student
that participates in all three weeks plus the
July Street Camp gets a special gift from
the instructor.

Ages: 11-18 years

Cost per week (4 days): \$48/members and

\$72 for non-members

Minimum number of students 8
Maximum number of students 12

Supplies needed: Students are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers unless slippery with No TREAD on the bottom). Water bottle labeled with student's name.

Course Description: Students will dance learning from jazz, hip-hop, lyrical and Latin based movements. No experience is needed in this fun class that is a lot of work and a great workout. This class will have more difficult movements and choreography that is broken down by steps. Children respond well to Amy's style of teaching which includes discipline and structure. The class mantra is to believe in one's self. The three weeks will end with a group recital on June 26 at 7:00pm.



PRE-BALLET 3-5 YEAR OLD COPPELIA WORKSHOP

Instructor: Dianne Guzzle

Dates: June 15-19

Time:10:00-11:00am

Location: Downstairs Studio
Age Requirements: Age 3-5 years

Minimum number of Students: 7

Maximum number of Students: 12

Course Cost: \$50 members/

\$75 non-members

Course Description: This is a preballet level class for 3-5 year olds that will focus on the famous ballet Coppelia. We will have fun learning to follow directions, exploring movement concepts, learning basic ballet movements, learning the story of the ballet Coppelia, as well as learning a dance to music from Coppelia! We will present our dance, as well as some of the concepts explored during the week, to friends and family at our last class on Friday.

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June Classes



PRE-BALLET 5-7 YEAR OLD COPPELIA WORKSHOP

Instructor: Dianne Guzzle

Dates: June 15-19

Time:11:15am-12:15pm

Location: Downstairs Studio Age Requirements: Age 5-7 years

Minimum number of Students: 6 Maximum number of Students: 12

Course Cost: \$50 members/

\$75 non-members

Course Description: This is a preballet level class for dancers age 5-7 that will focus on the famous ballet Coppelia. During each class dancers will learn basic ballet technique and explore different thematic ways of moving. Dancers will learn the story of the ballet Coppelia, explore some steps from the ballet, as well as listen and dance to samples of music from the ballet. Dancers will also learn a dance set to music from the ballet which will be performed for family during our last class on Friday.



THE EMPEROR'S NEW CLOTHES -MISSOULA CHILDREN'S THEATRE

Register early!

Instructor: Missoula Children's Theatre Audition: June 15 at 10:00am

Rehearsals: June 15, 16, 17, 18, and 19 -10:00am-2:30pm (depending on part) Performances: June 19th at 6:00pm and

June 20th at 3:00pm

Location: Baker High School Auditorium Cost: \$40.00 member/\$60.00 for nonmembers-Scholarships Available Students need to bring: A smile, a daily

snack and water

The well respected Missoula Children's Theatre is coming back to Baker City to perform "The Emperor's New Clothes". Open to students entering first grade in the fall all the way through High School ages. Missoula Children's Theatre needs 60 of the area's most talented performers. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

"Dress for success" is good advice that the Emperor takes whole-heartedly, wanting to impress new friends. But where to stop? When the clothes (and other people's opinions) become more important than the people of the kingdom, trouble brews. To help their beloved Emperor find the way back to his heart, his true friends create an elaborate "birthday suit" for the Emperor to wear for his birthday parade celebration. The Emperor quickly and humbly learns that sometimes "less" is more"!



Performances will be \$5.00 per person and are open to the community.

Age Group: Max. # of Students:

Entering 1st Grade

thru Age 7 16 Age 8-18 44

Asst. Directors (12-18)

Total 60 (4 Asst. Directors)



CREATIVE BOOKMAKING

Instructor: Ginger Rembold Date/Time: June 18 - 6:00-8:00pm Age Requirements: Age 12 and up; 8-12

with a paid adult.

Minimum number of Students: 3 Maximum number of Students: 12

Course Cost: \$16 members/ \$24 non-members

Supply fee: \$5 to cover basic paper, scrap paper options and embellishments and ribbons.

Students invited to bring scissors, glue sticks, and favorite scrapbook/decorative papers and ribbons to match if desired. (Ribbon no wider than 1/2" and at least 1 yd long)

Course Description: This class will create three different small journal size books using origami techniques, envelopes, and scrap papers and cardboard. All different and unique! These make great memory books for a special occasion, birthday cards, quotation collections, mini photo albums, etc. Participants are invited to bring a snack to share if desired.



TIE DYE FUN

One Night "Make It and Take It" This is a great class for parents and

Instructor: Ginger Rembold

Date/Time: June 25 - 6:00-8:00pm

Age Requirement: All Ages

(Children 8-10, with a paid adult, \$5

each)

Course Cost: \$16 Members, \$24 for Non-Members, PLUS \$1 per item dyed paid directly to instructor. Supplies Needed: Participants provide PRE-WASHED 100% (or at least 75% - check label!) cotton items (limit of 10 items!)

Course Description: Learn a variety of tie-dye techniques! All the dye, fixer, string and rubber bands are provided with a range of 10 colors available. Instructor will have cotton shoelaces available for purchase. Participants provide PRE-WASHED 100% (or at least 75% - check label!) cotton items (limit of 10 items!)



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July Classes



BEGINNING ABSTRACT PAINTING

Instructor: Hillery Lay

Date/Time: July 11 - 6:00-8:00 pm Location: Crossroads Downstairs Studio

Age Requirements: 21 and over Minimum number of students: 3 Maximum number of Students: 6

Supplies: Instructor will provide all supplies for the \$14 supply fee

Course cost: \$16 for members plus a \$14 supply fee/ \$24 for non-members

plus a \$14 supply fee

Course description: Enjoy a colorful BYOB (beer, wine, or something non-alcoholic if you prefer) abstract painting experience! Bring a friend and chat and sip your way through a step by step abstract painting from start to finish. Knowing where to start can be hard. Relax knowing that with little or no experience you can paint an interesting piece of art to brighten up your home décor.

- Learn techniques such as wet in wet painting, dry brushing, color washes and more.
- Have fun in a relaxing environment.
- Explore color and different types of paints and tools.
- Discover new ways to make marks.



SATURDAY DANCE WITH LARYSSA

Instructor: Laryssa Rice

Dates: July 11 and July 18 (take one or

both

Time: Adults 10:30-11:30am 3-5 year olds 11:30am-12:15pm 6-8 year olds 12:15-1:15pm 9-12 year olds 1:15-2:15pm

Locations: Upstairs Dance Studio Cost: \$8 per session (members), \$12 per

session (non-members)

Ages: must meet age requirement by date of class

. . .

Minimum number of students: 4Maximum number of students: 15

Supply List: Ballet shoes or bare feet, clothes that allow for movement

Course Descriptions: Come join professional ballerina Laryssa Rice for a Lyrical Ballet class. You will take a classical ballet barre warmup followed by Lyrical ballet combinations. From the roots of classical ballet, you will explore how this technique can easily blend with Contemporary and Jazz dance styles while expressing the music through movement. Laryssa has danced and taught in Idaho, Oregon and California for over 20 years. Her training has taken her in many different directions and she is excited to share her experience with her students. Laryssa strongly believes that anyone can dance and wants to make classes fun and inspiring while still carrying on the beautiful tradition of Ballet.



Ms. Amy's Street Contemporary Dance Camp 11-18 year olds

Instructor: Amy Martin Friedman
Dates: Monday-Thursday, July 13-16

Time: 10:30am-3:00pm

This week can be combined with Ms. Amy's 3-week course in June for a special gift from the instructor.

Ages: 11-18 years

Cost per week (4 days): \$144 for members/\$216 for non-members Minimum number of students: 6 Maximum number of students: 12

Supplies needed: Each student should bring a lunch, sneakers, wear black (our uniform) and a sense of adventure.

Course Description: Ms. Amy has designed a class for the older students that involves using Baker City as the backdrop for impromptu learning and dance. We will ask for permission slips for this one week dance camp that will include walks, moments that let the children explore dancing by the sounds of the river, visual stimulus via the town and more. Techniques will be heightened this year for the older children that have been with Ms. Amy. Video and cameras will be used, so please sign waivers/releases for your child to be photographed and taped.



A PLACE TO CREATE ART CAMP FOR KIDS

Instructor: Anna Davis
Dates: July 20-24
Time: 9:00am-1:00pm
Locations: Downstairs Studio

Cost: \$100 + \$95 supply fee (members), \$150 + \$95 supply fee (non members) this is for the week (20 hours of instruction with all supplies and water included)

Ages: 7 and Up

Minimum number of students: 3
Maximum number of students:12
Supply List: All supplies included with supply fee - please bring a snack or sack

lunch

Course Descriptions: Campers will go home with an Art Journal, Apron and several other projects. Parents and grandparents rave about the quality of the projects and how much campers enjoy coming each day. Many come back year after year. The supplies Anna provides are very high quality to insure the projects are treasured for years to come.

Day 1: Aprons and Art Journaling

Day 2: Magnet board and Pencil Holder

Day 3: Travel Journal and Thank You cards using Graphic 45 papers

Day 4: Appliqué, framed

Day 5: Finish Appliqué and Art Journals

Check out Anna and her classes in Washougal on Facebook @ aplacetocreatewashougal



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Karla Smith, Broker Cell: 541-519-8182 The Grove Team LTD PO Box 762 845 Campbell St, Baker City

July Classes



A PLACE TO CREATE SEWING CAMP LEVEL ONE

Instructor: Anna Davis Dates: July 20-24 Time: 1:00-5:00pm

Locations: Downstairs Studio
Cost: \$100 + \$25 supply fee
(members), \$150 + \$25 supply fee
(non-members) this is for the week
(20 hours of instruction with all
supplies, use of sewing machines

and water included)

Ages: 10 and Up

Minimum number of students: 3 Maximum number of students: 6 Supply List: All supplies included with supply fee - please bring a snack or sack lunch

Course Descriptions: Have you been looking for a great way for your child to learn the basics of sewing on a sewing machine? This promises to be a great class!! Using the instructor's sewing machines and provided materials, each camper will complete a rag quilt and pillow.

Check out Anna and her classes in Washougal on Facebook @ aplacetocreatewashougal



Ватік

Instructor: Ginger Rembold

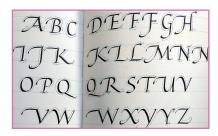
Date: July 23 Time: 6:00-9:00pm

Age Requirements: Age 12 and up; not appropriate for under 12 Minimum number of students: 3 Maximum number of students: 10 Course Cost: \$24 members/

\$36 non-members

Supply fee: \$5 for the Dye, wax, fabric and tools that are provided. Supplies needed: Participants should bring a simple design idea with a pattern no bigger than 12" x 12".

Course Description: This is an introductory class of the Indonesian and Indian art of batik, which combines a wax resist process, dye and fabric. This class will involve the use of hot wax. Students are invited to bring a snack to share.



INTRODUCTION TO ITALIC CALLIGRAPHY

Instructor: Ginger Rembold

Date: July 30 Time: 6:00-8:00pm

Age Requirements: Age 12 and up Minimum number of students: 3
Maximum number of students: 12
Course Cost: \$16 members/

\$24 non-members

Supply fee: \$5 to cover cost of handouts and practice papers

Supplies: Bring your own Calligraphy pens - size 2.0 mm and 3.5 mm preferred. These can be purchased at Ryder Brothers in advance.

Course Description: This is a great introduction to Italics style Calligraphy. This will be an excellent continuation for those that have had instruction in other styles before as well as students new to the art of Calligraphy. Students will be lead through a series of exercises to help participants design and execute hand lettering to enhance cards, letters or home décor. Felt tip calligraphy pens are recommended over traditional ink pens. Participants are invited to bring a snack to share.

Ungust

BEGINNING ABSTRACT PAINTING

Instructor: Hillery Lay Date: August 1 Time: 6:00-8:00pm

Location: Crossroads Downstairs Studio Age Requirements if any: 21 and over Minimum number of students: 3 Maximum number of students: 6 Supplies: Instructor will provide all supplies for the \$14 for supply fee

Course cost: \$16 for members plus a \$14 supply fee/ \$24 for non-members

plus a \$14 supply fee

Course description: Enjoy a colorful BYOB (beer, wine, or something non-alcoholic if you prefer) abstract painting experience! Bring a friend and chat and sip your way through a step by step abstract painting from start to finish. Knowing where to start can be hard. Relax knowing that with little or no experience you can paint an interesting piece of art to brighten up your home décor.

- Learn techniques such as wet in wet painting, dry brushing, color washes and more.
- Have fun in a relaxing environment.
- Explore color and different types of paints and tools.
- Discover new ways to make marks.



"Thank you for supporting the arts in our community" -Eric and Kristy Sandefur

August Classes



JOHNNY APPLESEED MISSOULA CHILDREN'S THEATRE

Pre-register early!

Instructor: Missoula Children's Theatre *Audition:* August 10 at 10:00am

Rehearsals: August 10, 11, 12, 13, and 14 - 10:00am-2:30pm (depending on part)
Performances: August 14th at 6:00pm and

August 15th at 3:00pm

Location: Baker High School Auditorium Cost: \$40.00 member/\$60.00 for nonmembers—Scholarships Available Students need to bring: A smile, a daily snack and water

The well respected Missoula Children's Theatre is coming back to Baker City to perform "Johnny Appleseed". Open to students entering first grade in the fall all the way through High School ages. Missoula Children's Theatre needs 60 of the area's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

They say an apple never falls far from the tree, and we have Johnny and his good pals, the Apple Seeds, to thank for an ample abundance of apple trees! Johnny and his little buddies traveled across the land on foot, made friends with all kinds of people and animals, and slept under the twinkling stars. Their delicious, heartwarming adventures yielded orchards full of juicy, delectable fruit that took a crunchy bite out of hungry tummies across the west. Even a grumbly wolf is won over by the sweet taste of the apples and the



kindness of friends. The tale of JOHNNY APPLESEED is a tasty reminder that kindness is at the core of friendship.

Performances will be \$5.00 per person and are open to the community.

Age Group: Max. # of Students:

Entering 1st Grade thru Age 7

thru Age 7 16 Age 8-18 44 Asst. Directors (12-18) 4

Total 60 (4 Asst. Directors)



GLASS ETCHING

Instructor: Ginger Rembold

Date/Time: August 13 - 6:00-8:00pm Age Requirements: Age 12 and up (8-12

with a paid adult)

Minimum number of students: 3 Maximum number of students: 12

Course Cost: \$16 members/ \$24 non-members

Supply fee: \$5

Supplies: Participants should bring 1-4 glass items to etch (Dollar Tree is a great source!) plus simple pattern ideas (stencil patterns from Google images is a popular source!) Mirrors also etch using this process. Bring an exacto knife if possible. Course Description: This is a simple chemical technique to lightly etch glass. Students will cut their own stencil, apply the etching cream, and in 10 minutes see their results! Participants will etch the items they bring to class using this technique. Instructor will provide stencil materials and etching cream, and a limited number of exacto knives.



YOUTH MEET AMERICAN ARTISTS CLASS

Instructor: Ginger Rembold

Date: August 20 Time: 1:00-4:00pm

Age Requirements: Age 8-14 (5-7 with a helping adult)

Minimum number of students: 3

Maximum number of students: 3

Course Cost: \$24 members/ \$36 non-members

Supplies: Participants should bring a simple photograph or drawing of a favorite animal or flower to use as the basis for each project.

Course Description: Introduce your children to three American artists. In this 3 hour afternoon class the students will produce three works of art in the style of each artist while exploring aspects of design and composition. Snacks provided! Child should bring a simple photograph or drawing of a favorite animal or flower to use as the basis for each project.



BASIC WET FELTMAKING: QUICK FABRIC, QUICK FORMS

Instructor: Faith Hagenhofer

Date: August 21

Time: 9:30am-4:30pm

Age Requirements: Age 14 and up; (under 14 with a parent partner) Minimum number of Students: 4 Maximum number of Students: 10

Course Cost: \$93 members/ \$139.50 non-members

Supply fee: \$38

Supplies needed: Apron and Note

Taking Materials

Course Description: Using Wool fleece and wet felt methods, students will learn flat felt and both solid and hollow forms. Ideal for making multiples for a larger sculpture or yardage. Felt made in this class can be used in the following class to make Hand Puppets.

MUSIC TOGETHER

We are excited to again be offering Music Together to our youngest musicians (birth to age 5) starting in September. Watch our upcoming schedules for the details of this great class that will be taught by licensed instructor, Jess Defrees. Feel free to get your name on the list as this well known program will fill up fast.



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August Classes





PRINCIPLES & PRACTICE OF PLANT DYING

Instructor: Faith Hagenhofer

Date: August 22 Time: 9:00am-4:30pm

Age Requirements: Age 14 and up; (under 14 with a parent partner) Skill requirements: Comfort with hot

pots of liquid

Minimum number of students: 4
Maximum number of students: 10
Course Cost: \$100 members/

\$150 non-members Supply fee: \$40

Supplies needed: Apron and Strong

Rubber Gloves

Course Description: In this workshop, students will learn about dying protein fibers (wool & silk) with plant materials. Each student will complete a well annotated sample book. If enough interest is shown a follow up class on dying cellulose fabrics will be added.



CALLIGRAPHY PART 3 - ILLUMINATED LETTERS

Instructor: Ginger Rembold

Date: August 27 Time: 6:00-8:00pm

Age Requirements: Age 12 and up

(8-12 with a paid adult)

Minimum number of students: 3
Maximum number of students: 12
Course Cost: \$16 members/

\$24 non-members Supply fee: \$5

Supplies: Students to bring a regular black Sharpie; colored

pencils if desired.

Course Description: Many decorative calligraphic quotations (and all of the ancient Bibles!) begin paragraphs or pages with a large illuminated letter. Discover an easy method for creating larger than nibsize letters and various techniques for adding the decorative touches that make calligraphy into a masterful art form! Valuable lessons not only for formal quotations, but also for creating initial cards and signs. Participants are invited to bring a snack to share if desired.



HAND PUPPETS! HAND SEWN AND 3D

Instructor: Faith Hagenhofer

Date: August 29

Time: 9:30am-4:30pm with ½ hour

lunch

Age Requirements: Age 12 and up; (under 12 with a parent partner) Minimum number of students: 4 Maximum number of students: 10 Skill Requirement: Basic Hand

sewing

(i.e. can thread a needle) Course Cost: \$93 members/ \$139.50 non-members

Supply fee: \$38

Supplies needed: Hand sewing items - Good Scissors, fabric scraps

you love

Course Description: Students will learn to make 3 dimensional hand puppets - mostly animals but all ideas are fine! You can use the felt made in the previous class if you want for these whimsical characters.



NEW WEBSITE

Check out our new website at www.crossroads-arts.org. We thank Give Cloud, our e-commerce provider for doing this for us. What is transformational is that staff has access to all parts of the site and can change and refresh content, but still allows us to keep things stylish and easy to read.

Staff has been working on updating the templates provided.

Great thing is that if you do a drop in class after hours you can pay from your smart phone. You can show or forward your teacher the email of payment and boom! You are done!

Check it out!

Like us on Facebook to get the latest updates on Crossroads classes and events.



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In The Gallery



June

The impressive and notorious nature of the annual salmon run has had a lifelong impression for artist Michael Schlicting. Growing up on the Oregon coast, the creek running through the farm and childhood home to Schlicting would showcase the life cycle of these unique creatures. Schlicting captures the tremulous moment of life and death; the exhausting journey of intuition in a single frame. The moment of these animals are as definitive as night and day. With a unique style and twist that brings to mind if Pablo Picasso and George Braque grew up in Oregon.

Join Crossroads June 5th to meet the artist, Michael Schlicting to discuss his intuitive compositional explorations of salmon in a cubist style.

World Tai Chi Qigong Day

Plan to join Crossroads instructor, Dianne Erickson, on Saturday, May 30 from 9:30-11:30am in the bandstand at Geiser-Pollman Park. This is a free public event that will be proceeded by several practice sessions. Find more information at https:// worldtaiciday.org/. Also, watch for upcoming Tai Chi classes this fall at Crossroads.



July

Allen Malaise and Mary Butler team together to bring the "Energy of the West" to Crossroads Carnegie Art Center in Historic Baker City, Oregon. Allen's bronze sculptures represent his passion for wildlife displaying energy, strength and action. Mary's oil paintings are expressionistic views of our western landscapes and livestock with light and movement. Together they complement each other's interpretation of our outdoor culture in the west.

Malaise an avid outdoor and wildlife enthusiast captures the exciting attributes into his pieces which generates excitement and motion. Since 1985, Malaise has been a professional wildlife artist working in other mediums along with bronze sculptures.

Butler comes from fourth generation Idaho Ranchers where she grew up amongst the rural lifestyle. She endearingly refers to her style of painting as "funky western," which expresses her love of color, movement, and family. Butler states that she did not choose to be a Western Artist, it was something that came to her.





August

Ry Fryar and Gary Holt Peer brings Crossroads and the community together for "Path and Wood." Through detail and contrast these two artists bring an art exhibition showcasing human and nature crossing paths that express one another.

Fryar states "What we choose to see as detail says as much about who we are as the subject at hand. If we were bigger, or smaller, we would see different kinds of detail. It scales us, marks our relative size in the universe, and reveals what we care about most." Fryar once experienced hours of blurred vision from swimming lessons in his youth. The chlorine halo had made his world strange; light, color, and movement fought for his attention and none of it won. He saw more than usual but was too small to comprehend.

Peer is also interested in distinct contrasts: black vs. white, right vs. wrong, absolute truth vs. truth by consensus. With his sculptures he represents this contrast by depicting order vs. chaos, space vs. negative space, and geometric vs. organic. As an artistic medium, wood provides its own contrast to our increasingly technological society.





Open Shows Past and Present

The People have spoken! The winner of the 2020 April Theme Show "The Power of One" is awarded to Sherri Linnemeyer for her piece titled "Nature's Bonsai," a zinc plate etching of the oldest known Bristlecone Pine which is 5,000 years old. They grow in high elevation with low rainfall and rocky soil. Congratulations on that beautiful artwork!

Mark your calendars artists! The September Open Regional Show will be here before you know it! A guick reminder for September First Friday will be September 4th and art will need to be submitted by September 1st with up to 3 art pieces that have not been shown previously at Crossroads. Crossroads has selected Malcolm Phinney, painter, sculptor, and gallery owner of Phinney Gallery of Joseph to be this year's judge. This will be our 22nd Annual Art at the Crossroads which will include awards and prizes, including a special Northwest Pastel Society award. The Most Realistic Watercolor award, and a People's Choice award selected by the community! We expect this to be a wonderful show and wait to see the quarantine creations!





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-7:30pm - Amy's Oil Painting Open Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	4	• First Friday • 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio • 6:00-8:00pm - Beginning Abstract Painting
7	• 10:00am-12:15pm - Ms. Amy's Dance Classes (see schedule for specific times)* • 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-7:30pm - Amy's Oil Painting Open Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	11	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
14	• 10:00am - Missoula Children's Theatre "The Emperor's New Clothes' Auditions * • 10:00am-12:15pm - Ms. Amy's Dance Classes* • 10:00am-12:15pm - Pre Ballet Coppelia Workshops* • 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-7:30pm - Amy's Oil Painting Open Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	18 • 6:00-8:00pm - Creative Bookmaking	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• First Day of Summer • 10:30–11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
• Father's Day	• 10:00am-12:15pm - Ms. Amy's Dance Classes (see schedule for specific times)* • 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-7:30pm - Amy's Oil Painting Open Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	25 • 6:00-8:00pm - Tie Dye Fun!	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor • 7:00-8:00pm - Ms. Amy's Dance Class Recital	• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
28	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-7:30pm - Amy's Oil Painting Open Studio • 5:30-8:30pm - Open Pottery Studio				* First day of a class that will meet more than once - check schedule for details.



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	2	• First Friday • 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• Independence Day • 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
5	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	9	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30am- 2:15pm - Ballet with Laryssa (see schedule for specific times) • 1:00-3:00pm - Adult Open Studio • 6:00-8:00pm - Beginning Abstract Painting
12	• 10:30am-3:00pm - Ms. Amy's Street Contemporary Dance Camp * • 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	16	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30am-2:15pm - Ballet with Laryssa (see schedule for specific times) • 1:00-3:00pm - Adult Open Studio
19	• 9:00am- 1:00pm - A Place to Create Art Camp* • 12:00-1:00pm - Ballet on the Lunch Hour • 1:00-5:00 - A Place to Create Sewing Camp* • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	23 • 6:00-9:00pm - Batik	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
26	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour	• 6:00-8:00pm - Introduction to Italic Calligraphy	31 • 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	* First day of a class that will meet more than once - check schedule for details.







	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	* First day of a class that will meet more than once - check schedule for details.						• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio • 6:00-8:00pm - Beginning Abstract Painting
	2	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	6	• First Friday • 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
	9	• 10:00am - Missoula Children's Theatre "Johnny Appleseed" Auditions * • 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	13 • 6:00-8:00pm - Glass Etching	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	15 • 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
	16	• 12:00-1:00pm - Ballet on the Lunch Hour • 6:00-8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	• 1:00-4:00pm - Youth Meet American Artists Class	• 9:30am-4:30pm - Basic Wet Feltmaking • 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 9:00am-4:30pm - Principles & Practice of Plant Dying • 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio
)	30	• 12:00- 1:00pm - Ballet on the Lunch Hour • 6:00- 8:00pm - Country Western Dance Class	• 10:00am-2:00pm - Open Adult Painting and Drawing Studio • 5:30-8:30pm - Open Pottery Studio	• 12:00-1:00pm - Ballet on the Lunch Hour • 3:00-5:00pm and 5:00-7:00pm - Learn to Love Watercolor & Pastels	• 6:00-8:00pm - Calligraphy - Illuminated Letters	• 1:45-3:45pm - Young Artists' Studio • 4:30-5:30pm - Piano Jam with Keith Taylor	• 9:30am-4:30pm - Hand Puppets • 10:30-11:30am Adult Ballet • 1:00-3:00pm - Adult Open Studio





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