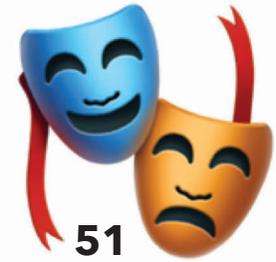




2025 CROSSROADS SUCCESS BY THE NUMBERS



51
Kids in Missoula Children's Theatre
64 slots available

3,175 people participated
in Crossroads events such as classes, community events (Excluding First Friday)
A 29% INCREASE

GALLERY
12 Shows
5 Open Regionals Representing Over 200 Artists
178 Art Pieces in the September Show
Cash Prizes to Artists: 21

113 people Utilized **Pay What You Can**
85% of those contributed something to the program

898 ArtSpeak Classes
Senior Citizens **315**
Kids **583**

435 Crossroads Members
Philanthropic Gifts in 2025 **1,018**
New Donors **235**

CLASSES
1,101 students participated in Crossroads classes - 73 classes achieved
Classes Cancelled: 46

GRANTS
Requested 50 Grants
RECEIVED
30 Grants

LONE PINE MERCANTILE
1,012 pieces of fudge sold (OMG!)

46 Liberty Puzzles Sold

7,656 Total Transactions for 2025

1,577 Postcards Sold

Grants Received 4



42 Days Closed - Projected Loss \$24,000

38 Artist/Maker vendors including local businesses

28,411 in attendance
at National Historic Oregon Trail Interpretive Center

PARTNERSHIPS
20 Partnerships in the Community

- Dementia Friendly Baker County (6 Grants)
- Baker Band Boosters (2 Grants)
- Eastern Oregon Visitors Association (1 grant)
- Baker Community Orchestra
- National Historic Oregon Trail Interpretive Center

Crossroads Fiscal Sponsors for Five Organizations



2025 HIGHLIGHTS & SUCCESSES

CAROLINE CHALMERS, LONE PINE MERCANTILE GIFT SHOP MANAGER

Highlight: Makers Market and Terri Axness Reception

We wrapped up 2025 at the Oregon Trail Interpretive Center with an incredible Saturday in December. Local makers participated in the Holiday Makers Market followed by a reception for Wild Things and Wagon Dreams, an exhibition of sculptures made by Terri Axness on display in the Flagstaff Gallery. Over 400 people visited that day! We're so grateful to our Eastern Oregon community who showed up and supported the Interpretive Center, local artists and makers, the Lone Pine Mercantile, and Crossroads.

2026 Goal

More local makers with items for sale at the Lone Pine Mercantile for a diverse and unique selection of gifts.

MELODY CHAVES, CROSSROADS EDUCATION COORDINATOR

In 2025, approximately 3,175 people participated in all education-based events! This includes all classes, Missoula Children's Theatre, Oregon Trail Days, Haunting on the Hill, and Holiday Make & Take. We are thrilled that so many people in our community find value in Crossroads. Our goal for 2026 is to increase our partnerships and collaborations with other local businesses and organizations.

Our ceramic studio is thriving, and studio manager Ryan Kitson's 2026 goal is for his students to continue building a solid foundation in fine art and to be thoughtful in their creations.

As always, Pay What You Can stands ready for all who want to explore their creativity at Crossroads.

ANGELA BLAIR, CROSSROADS COMMUNITY ART DIRECTOR

Highlights in 2025

In 2025, Crossroads proudly presented 5 open shows and 7 featured exhibitions, supported local and regional artists through our rotating sales gallery and Artist Sunday, and expanded prize sponsorships for open shows. We also partnered with the Oregon Heritage Awards and hosted our second annual Plein Air event, Brushstrokes & Byways, which continues to grow in visibility and community support. Highlights included a purchase award and artist housing discounts from La Dolce Vita Properties, and a new partnership with Old Souls Farm, which also produced our first viral video!

Looking ahead to 2026, En Plein Aire will partner with Good Bear Ranch as a base camp for artist activities. La Dolce Vita Properties will return with housing discounts and a purchase award, and acclaimed pastel artist Bonnie Zahn Griffith will present daily lunchtime demonstrations (October 14-18, 2026), open to all community painters. As the event grows, we anticipate increased attendance and deeper community engagement, drawing artists from across Oregon and the Western U.S. to celebrate Baker County's landscapes and culture through art.

The mission of the Crossroads Carnegie Art Center, Inc., a 501(c)3 non-profit founded in 1963, is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships - A welcoming place where all ages meet and the arts speak.

We accomplish our work by:

- Providing access to local and regional artists in our gallery
- Providing arts education for all ages in multiple modalities in multiple locations
- Creating an environment that allows people to be engaged in the arts and meet new people
- Assist the BLM/NHOTIC in the important work they do

CROSSROADS BOARD OF DIRECTORS

LuAnn Cook, DNP
Chair

Marcy L. Edwards
Secretary

Members at Large

Terri Bell

Kathleen Chaves

Terry Drever-Gee

Hilary Kohntopp- Miller

Beth Mastel-Smith, Ph.D

Kathy Sanchez

Sarah Scott

Judith Stoffer

Brian Watt

STAFF

Ginger Savage
Executive Director

Angela Blair
Community Art Director

Melody Chaves
Education Coordinator

Ryan Kitson
Pottery Studio Manager

Caroline Chalmers
Gift Shop Manager

Jana Simpson
Bookkeeper

Karen McClinton
*Karma Driven Designs,
Graphic Designer*

2025 HIGHLIGHTS & SUCCESSES

GINGER SAVAGE, CROSSROADS EXECUTIVE DIRECTOR

2025 was a busy and challenging year for Crossroads. In 2024, our partnership with the BLM and the Gary Ernest Smith Show took center stage, and in 2025, we moved back to a new normal.

Highlights

The Crossroads Board encouraged staff to work with Fundraising Consultant Dianna Smiley as we reviewed 63 years of fundraising. Thus, our fundraising strategy was reviewed and analyzed with a fine-tooth comb. You will see these changes in action in 2026 and beyond.

In the last six months of 2025, Crossroads faced significant financial difficulties. We reached out to our community for support and were overwhelmed by the response, totaling over \$32,000. As we start 2026, we thank Helen Marsh and Bob Middleton for extending a challenge gift to Crossroads. If the community can donate \$15,000 to support our work, they will give us \$15,000. We need everyone's help!

As I enter my 18th year at Crossroads, my 2026 goal is for the Board and staff to work to transform Crossroads and our entire community into a "Culture of Giving" that highlights all the ways our community supports our mission!

We are now moving into a year of celebration with America 250! Be on the lookout for our new video in partnership with DDRC Marketing and an exciting poster and literary contest for kids.

THANK YOU TO OUR VOLUNTEERS IN 2025

Crossroads Board of Directors

Finance and Governance Committee

Brian Watt, Marcy Edwards and Terry Drever Gee

Small Fundraiser Committee

Kathy Sanchez (Chair Day of Dance), Terry Drever Gee, LuAnn Cook (Chair Soup Dinner), Heather Jorgenson-Stone (Chair Isaac Chua Concert)

Gala Fundraiser Committee

Katie Lamb (Chair), LuAnn Cook, Janet Kahn, Marcy Edwards

Membership

Terry Strehlou, Hilery Lay, Lessie Dickinson, LuAnn Cook

Gallery Committee

Lauren Chaney, Mickey Edwards, Alethea Brewer, Mary Sue Rightmire, Lisa Phelan, George Keister, Lisa Lauch, Sandy Zimmer

Featured Artist Selection 2025

Sandy Zimmer, Robert Anders, Mary Sue Rightmire, Mickey Edwards, Ann Mehaffy

We thank Oregon Heritage Commission for their partnership, collaborating to select an artist to design their annual awards.

Education Committee

Kathy Sanchez, Debbie Friedman, Beth Mastel-Smith, Kathleen Chaves

Education Volunteers

Bella Rademacher, Marcy Edwards, Bruce Raffety, Ann Morrison, Mike Howard, Mary Tomlinson, National Honor Society, Molly Larsen, Bella Craigemile, Andie-Jo Craigemile, Dawn-Marie deLara, Terry Drever-Gee, Kathleen Chaves

Poster Delivery

Christy and Jeff Keffer, Randy Sandknop, Bella Rademacher

Operational Volunteers

Terry Strehlou, Bella Rademacher, Dawn Marie DeLara

Crossroads Grant Funders for 2025

- Leo Adler Foundation
- Ford Family Foundation-Visual Arts
- Tyler Foundation
- Herbert A. Templeton Foundation
- I Believe In U Foundation
- Oregon Arts Commission
- Autzen Foundation
- Eastern Oregon Climate Change
- Roundhouse Foundation-Technical Assistance
- Ford Family Foundation- Technical Assistance
- Baker County Cultural Coalition
 - ◆ Music Lessons
 - ◆ Day of Dance

continued on back page

CROSSROADS FINANCIAL FACTS

- 5 Employees: 4 at Crossroads and 1 at the Lone Pine Mercantile, 2 new part-time positions in 2026
- 2 Independent Contractors
- Donations were up 10% thanks to your contributions to our programs.
- Participation in the Arts Education was up 34% thanks to the hard work of Education Coordinator Melody Chaves.
- Crossroads spent \$4372.25 for Missoula Children's Theatre in August. Thanks to strong participation and attendance, Crossroads made \$105.00!
- When comparing Gallery Sales to 2024 and our Gary Ernest Smith exhibit, they were down. However, sales of artwork ended 2025 extremely strong, thanks to Art Director Angela Blair and the Gallery Committee. The Gallery also hosted our largest September Open Regional Show with 178 art pieces on display in one month!
- Crossroads put \$97,626.27 back into the local economy through teacher and artist commissions! Crossroads invested over \$21,000 in the Carnegie Library Building, including new carpet. Crossroads purchased a new Electric Kiln, thanks to the Autzen Foundation and Ag West, replacing the old small kiln.
- Expenses were down 27.3%

Lone Pine Mercantile/Oregon Trail Interpretive Center

- Lone Pine Mercantile put \$106,476.53 back into the local economy by purchasing artist inventory
- 2025 commission to artists \$7,061.85
- Thanks to the Miller Foundation Grant, over \$45,000 was spent marketing the Interpretive Center.
- NHOTIC had 28,411 visitors in 2025.
- Received \$8,526.21 in donations, which means the average donation was only 30 cents a guest!

Federal Government Closure of 42 Days Impacts

- Projected Attendance LOSS: 3,712 guests.
- Projected loss of gift shop income: \$21,500 - \$26,000.
- Based on AEP 6 Data, the loss to the local economy was over \$204,000 in lost revenue.

Crossroads Grant Funders for 2025, continued

- Eastern Oregon Visitors Association
- Oregon Arts Commission Access
- AgWest Farm Credit
- Baker County Economic Development
- Roundhouse Foundation
- Marie Lamfrom Foundation
- Kinsman Foundation
- Oregon Community Foundation
 - ◆ Edna Harrell Fund
 - ◆ DE & Jane Clark Fund
 - ◆ Arts Rebuilding Fund/Fred Fields Fund
 - ◆ Wilson Family Fund
- Braemar Charitable Trust/ Trust Management LLC
- James F Marion L Miller Foundation
- Robert D. & Marcia H. Randall Foundation
- Creative West
- Buerkel Zoellner Foundation
- Ronald W Naito Foundation
- Baker City Downtown-Festival of Trees

GRANTS RECEIVED IN PARTNERSHIP WITH OTHER ORGANIZATIONS

Interpretive Center

Oregon Community Foundation Historic Trail Fund, Oregon Parks and Recreation/ Oregon Museum Grant and Oregon Heritage Grant, Baker County Cultural Coalition, Oregon Community Foundation Edna Harrell Fund.

Dementia Friendly Baker County

Roundhouse Foundation, ROAM, Oregon Community Foundation, Kostol Family Fund, Buerkel Zoellner Foundation, Leo Adler Foundation.

Eastern Oregon Visitors Association

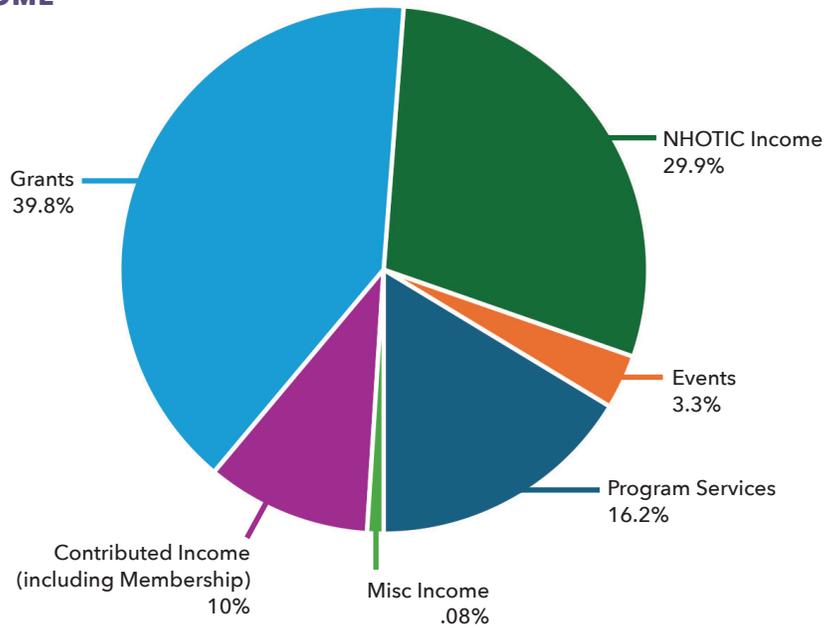
Oregon Community Foundation Historic Trail Fund

Baker Band Boosters

Roundhouse Foundation, Baker City Downtown

2025 FINANCES

INCOME



EXPENSES

