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The mission of the Crossroads Carnegie Art Center, Inc., a 501(c)3 non-profit founded in 1963, is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships - A welcoming place where people meet and the arts speak.

REFLECTIONS OF 2021

It has been a busy and chaotic year at Crossroads. One that gladly we are moving out of. *Bring on 2022!*

I was so hopeful that we would be out of COVID by now - those vaccinations would be a path to putting the pandemic behind us.

The need for organizations like Crossroads is critical in the days ahead to heal the divides in our community and our country. We must be better, kinder and more caring.

Our goal in 2022, is to remind you that we can come together as a community to celebrate the arts. People can come to classes and learn. Talk with their friends and neighbors and find our way back. We can do this safely and caring for our neighbors and friends.

Crossroads worked tirelessly this year to do the best we could in light of the many challenges we faced. Staffing challenges, navigating all the health and safety challenges, welcoming new staff and board members. Another virtual Oktoberfest was so successful.

Getting Missoula Children's Theatre back on stage and hosting Milagro Theatre and Jayanthi Raman Dance virtually were highlights.

So let's all resolve to reach out to friends and families and share the joy of the arts in 2022!

Ginger Savage

Executive Director

IN MEMORIAM

This year, we lost so many friends of the Organization and this group represent the diverse nature of our work and mission.

Craig Canoy - a lover of art and passionate champion for local and regional artists. A wonderful artist in his own right. He came every First Saturday to enjoy the show at Crossroads.

Sue Orlaske - beloved painter and potter was named Honored Artist by Crossroads and was a steadfast believer in our mission.

Ritha Wilcox - A hobbyist potter who used our services in the pottery studio who would pop in to buy clay and fire work with a bright smile.

Ann Wyatt - a beautiful volunteer who would stop in and stuff envelopes or doing folding projects. Always ready to help our mission and shared wonderful stories of their adventures in birding.

We are blessed to meet such remarkable people here at Crossroads and we mourn their loss.

GIFTS BEYOND MEASURE

- This year, we had a youth class, and a student came to class unable to participate. The social and emotional toll in children has been staggering to watch. Luckily, one student was so kindhearted, and she encouraged and chatted away with this student. By the end of class everyone was participating. *Kind words matter*.
- We had a wonderful teacher work with us, and their check had not cleared the bank. We called and this teacher was so proud of teaching at Crossroads it was on the refrigerator! (It got cashed! ②) Feeling engaged and included matter.
- Our pottery studio has been quiet for far too long at Crossroads. We have some wonderful new folks using the studio this year. One wrote me a lovely note about having such a wonderful resource in our community. *Inspiration matters*.
- "Gratitude unlocks the fullness of life. It turns what we have into enough, and more. It turns denial into acceptance, chaos to order, confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend." ~ Melody Beattie

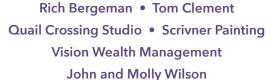
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HIGHLIGHTS

This year's highlight follow the key parts of our mission statement

CLASSES - WORKSHOPS

Katie Ash, Education Coordinator

After a painful hiatus due to the ongoing Covid19 pandemic, Crossroads was able to resume a limited schedule of classes and workshops during the summer of 2021. Changing health guidelines made for creative planning strategies, but our limited-enrollment visual arts and dance classes for youth and families were well received. We were also able to resume our open-studio offerings and were able to welcome back Missoula Children's Theater.

During fall of 2021 we worked on renewal and revitalization of ArtSpeak, our free art programming for at-risk youth. Friday and after-school classes included visual arts, sewing, multicultural crafts, dance, and baking. Social and emotional challenges for youth brought on by pandemic disruptions make these programs so important now more than ever. Its widely accepted that all our local youth qualify as at-risk and we plan to continue providing these opportunities. Expanding this program to include seniors and adult at-risk populations are goals for the future.

Late in 2021, Crossroads was excited to work with one of our Featured Gallery Artists to resume pottery instruction. This has helped to bring our beloved pottery studio back to life after a long Covid slumber.

Heading into 2022, we are hopeful about a more robust winter schedule than we've seen in awhile. Interest seems high and classes are already filling up. Portrait Painting with Acrylics, Copper Foil Stained Glass, Machine Sewing for Youth, Barn Quilt Painting, and Calligraphy are just some of the classes we hope to fill. As always, we'll be working to fulfill the mission of Crossroads Carnegie Art Center which is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts and be a welcoming place where people meet and the arts speak.

EXHIBITS

Alyson Spiering, Community Art Director

The year 2021 has filled our gallery space with an incredibly diverse array of exhibits. Each first Friday of the month welcomes a brand new exhibit, brought forth by the artwork from our collection of nearly 100 regional featured artists. From the August show Reflections by Amy VanGaasbeck and Slade Elbert, to Mud & Fire by Genie Sue Weppner in November, each month ensures a fantastic display of the visual arts from a dichotomy of media forms, techniques, and dimensions. To expand upon the support of the arts as a whole within our community, our gallery space also features multiple open shows, making certain that artists of any experience and skill level have the opportunity to showcase their talents to our visitors. These have been particularly exciting events over this past year as we have been introduced to so many new artists and personalities. We look forward to what the next few years have in store for our exhibition calendar, with the hopes of welcoming more gifted artists, as well as traveling exhibits, such as our upcoming National SAQA exhibit in March of 2022.

MENTORSHIPS AND PARTNERSHIPS

Ginger Savage, Executive Director

One of the most exciting partnership Crossroads has participated in is the Baker County Culture and Heritage Passport program. Organized by the Baker Heritage Museum in cooperation with 9 other Heritage and Culture organizations this passport encourages guests to move around the county and visit all the many fun and informative attractions. Our first season was a success with a lot more local guests due to Covid. We were so pleased to see so many families with children, Seniors, and members of community with disabilities accessing this fun, free and interesting exploration of the cultural attractions of our community. We are excited to continue this through 2022 and expect new and exciting updates and changes. Teresa McQuisten and I spoke at the Oregon Heritage Conference about the success of the Passport Program in April of 2021.

CROSSROADS FINANCIAL FACTS

- 5 employees
- 2 Independent Contractors (bookkeeper and graphic design)
- Crossroads needs to hire a part-time custodian and will be advertising for a Pottery Studio Manager in the months ahead.
- Crossroads receives over 50% of our income from Grants.
 This is not sustainable and reflects Covid-19 challenges.
- In 2022, we must reverse the course and gain a larger percentage of our income from earned income (gallery sales and class income), fundraising, membership, and donations.
- Crossroads put back into the local economy with \$36,220.43 in commissions to teachers and artists.
- Invested over \$6700 to bring Missoula Children's Theatre to Baker City twice in 2021.
- Crossroad's care of the 1909 Carnegie Library as our home and as a cultural property was over \$45,000 in 2021 which was 40% of our management expense.
- Crossroads gave out \$3600 in Scholarships in 2021 serving over 35 students.
- In 2022 Crossroads will have to replace 4 furnaces serving the upper floor which will be over \$24,000.

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