



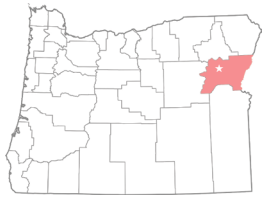
2025 Featured Artist Exhibition Call to Artists



Crossroads Carnegie Art Center is seeking proposals for the 2025 Featured Artist Exhibition in the Main Gallery. Please take note of the following information, these guidelines were carefully created for artists to successfully apply.

ABOUT US

Crossroads Carnegie Art Center (CCAC) in Baker County is a nonprofit regional art center that was founded in 1963. CCAC is dedicated to the arts, serving the public through major exhibitions, art classes, lectures, workshops and outreach



programs. The Center offers classes, open studios, workshops and lectures. CCAC is located in historic downtown Baker City and houses a studio classroom, an extensive art library, pottery studio, sales gallery and exhibition gallery space.

ABOUT OUR GALLERY SPACE

The exhibition gallery space is upstairs in a fully restored 1909 Carnegie Library with 96 feet of movable wall space, a large selection of various sized pedestals, and flexible track lighting. The 440 square foot gallery is a shared space between the Featured Artist exhibition space and the sales gallery. Great care is taken in displaying all work to the best advantage.

Starting in 2025: Crossroads has become the Friends Organization of the National Historic Oregon Trail Interpretive Center, a BLM facility, and will assist with their arts and culture programming. BLM and Crossroads will collaborate to host 3-month Featured Artists exhibit at NHOTIC, 1-2 times a year (depending on scheduling.) To be considered for an exhibit at NHOTIC the show must fit inside the six educational themes explored at the center: Migration, Exploration, Native Americans history, Mining & Settlement, Natural History, History of the General Land Office/Grazing Service. These themes are used as the basis for interpretative programs, public outreach, visitor education, and permanent and temporary exhibits at the site. The Flagstaff Gallery is approximately 1200 sq feet, and can be modified to meet the needs or creative vision of an exhibition. Please follow our selection instructions and make note that you wish to be considered for a NHOTIC Featured Show. Additional BLM Paperwork will be sent to selected applicants. These shows will not open in conjunction with First Friday's in Baker City.

WHAT WE SHOW

The Featured Artist exhibitions represent the highest quality art by emerging, mid-career, and established artists from the local, Eastern Oregon region and larger Pacific Northwest region. We strive to show a broad and diverse range of visual art styles. We strongly encourage artists to submit proposals for new work which is fresh and original, finely executed and created in the last two years. Several months throughout the year are dedicated to open shows featuring the artwork of local and regional artists, limiting the number of months available for solo and group shows.

Artists should specify their preference in being considered for a solo show or group show. Each artist will be evaluated individually, the committee through the jury process may group together one show of two-four artists, based on complementary styles or mediums. Artist groups with a clear vision are highly valued and strongly encouraged to submit a show proposal for consideration. Artist groups must designate one artist as the coordinator of the group exhibit.

THE SELECTION PROCESS

Featured Artist exhibitions are determined by a volunteer Committee, comprised of artists working in a variety of mediums, art educators, and collectors, in conjunction with the Art Director. The selection takes place once per year.

Submissions are reviewed from digital images of art and referenced by an accompanying inventory list. Submissions are also evaluated on the exhibition description and artist's statement. The resume helps the committee understand the level of artistic development and commitment of the submitting artist/group. Applications which are incomplete will not be considered.

It is expected the work submitted for exhibition be of the same quality, medium and style as work submitted in proposal. Artists who are accepted for a Featured Artist exhibition will have a 2-year interval before their proposals are considered again. Artists are strongly encouraged to keep pricing consistent with websites and other sale sites.

IF YOUR WORK IS SELECTED

As a non-profit community art center, our exhibition program is professionally run on a modest budget. CCAC operates on a consignment basis and retains a 30% commission for sales during the exhibition, and a 15% standard finders fee for custom orders, such as commissions, placed during the show.

- ☐ CCAC will insure art while on premises.
- ☐ CCAC will e-mail exhibition announcements to their members and promote exhibitions regionally.
- ☐ CCAC will host an opening reception with music and refreshments in conjunction with the First Friday Art Walk in downtown Historic Baker City.
- ☐ The artist/s is expected to attend the opening reception and be available for an informal artist talk during the opening.
- ☐ Delivery of art to and pick up from the art center is the responsibility of the artist.
- ☐ All featured artists are automatically juried into Crossroads sales gallery. If you choose to be part of the sales gallery you must maintain a membership.



2025 Featured Artist Submission Guidelines

The submission deadline is November 4, 2023.

Submissions must be delivered or postmarked by 5:00pm on Saturday, November 4, 2023.

There is not a processing fee required for submissions; however, if an artist's work is selected for a Featured Artist show, a current membership is required at time of acceptance. Memberships start as low as \$36 per year with monthly payments available.

Artists will be notified of selection decisions late February of 2024. Artists will be presented with an exhibit timeline of dates, contract, and membership to confirm or deny acceptance of Featured Exhibition. Artists will be responsible for delivering and picking up their show upon specified dates.

PROCEDURES FOR SUBMISSION

Please submit the following items to Angela Blair (e-mail: angela@crossroads-arts.org; mail or hand deliver: CCAC, 2020 Auburn Ave., Baker City, OR 97814). Digital files are preferred.

Images:

- ☐ Solo application: At least 10 works depicted not to exceed 20 images submitted to angela@crossroads-arts.org via either Dropbox, Google Drive, on a thumb drive or on a CD.
- ☐ Group application: At least 4 works by each artist not to exceed 40 images as a group submitted to angela@crossroads-arts.org via either Dropbox, Google Drive, thumb drive or on a CD.

Digital Image Specifications and Identification:

- ☐ Title of piece, artist's name and group name if applicable
- ☐ Images must be in JPEG format as the following example (LastName.FirstName.TitleOfArtwork.Medium.jpg)*Although this is not required for the jurying process. As a professional practice, we highly encourage all artists have for their records, photographs of all their work, both as a 300dpi and 72dpi images. 300dpi will be used for printed promotions and 72dpi for the website and protects artist copyright.

Inventory List: Please include artist's name, group name if applicable, and proposed Exhibition Title of Show at the top and include the following for each art piece submitted.

- ☐ Title of artwork
- ☐ Size H x W x D (Height by Width by Depth)
- ☐ Medium, please be descriptive of unique materials.
- ☐ Retail price. Artist commission is 70% of retail price with 30% going towards Crossroads, please have prices reflect that.
- ☐ Year created

Artist Statement: Related to the work which is being presented. Artist's resume with current mailing address, email, and telephone on the top.

Description: With group submissions, please provide a description of the proposed exhibit. Indicate a contact person for the group as well as an artist's statement, resume and images for each artist in the group. Please note, artwork and web-sites will not be evaluated or reviewed outside of the formal selection process.

Preferences: Please state your preference for consideration of solo or group show and please advise jury of circumstances that affects availability of featured exhibition. The jury will do their best to accommodate where they can but may group solo show applicants at their discretion.

Thank you for your interest, we look forward to reviewing your work. If you have questions regarding the application process, please feel free to contact Angela at (541) 523-5369 or angela@crossroads-arts.org.



Selection of art from previous gallery exhibits.
Artists from left: Denise Elizabeth Stone, Kristiann Mannion, Rich Bergeman, and Mary Arnold