Arts Center Library: 2018

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Title	Author, Editor, Entity	Comments
ADK, Local Environs		
Wood and Stone, Landmarks of Upper Mohawk	CNY Community Arts Council	
Conservation in the Peoples' Hands	Am Assoc School	
	Administrators	
Dog Hikes in the ADK	Stoltie & Ward	
In Wilderness is the Preservation of the World	Porter, Eliot	
An Adirondack Resort in the 19 th Century	Hochschild, Harrold	
Wilderness & People – the Future of ADK Park 1992	Champagne, Linda EDITOR	
Murder in the ADK	Brandon, Craig	
ADK Winter 1930 Paintings	Lie, Jonas	
Where the Bright Waters Meet (NOT ADK)	Tyson, Peter	
Flickering Free	Heitz, Ken	
How the Sun Helps Us	Blough, Glenn	
Cultural Connections 1999	The Northern Forest Center	
Plant and Animal Partnerships	Parker, Berthan Morris	
North Country Books : A Reference	Boonville NY	
Blueline Volume 7 No. 2	BML	
The Greenfield Review Volume 3 No. 1	Bruchac & Bruchac	
Hand Made in the Northern Forest	Northern Forest	2
Made in Utica	Museum of Art Utica/Oneida	
Adirondack Paintings: 1972	SUNY Plattsburgh & Myers	

Architecture		
Open Space in Urban Design	Junior League of Cleveland	
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Architecture and Form Le Corbusier	Blake, Peter	
Making the City Observable DQ80	Wurman, Richard Saul	
The Country Life Book of Building & Decorating	Townsend, Reginald EDITOR	
Architecture in America	Kidder and Smith	
The Index of American Design	Christensen, Erwin	
LHJ Book of Interior Decoration	Halsey, Elizabeth	
Harvey Ellis: A Rediscovery – artist and architect	U of R and Strong Museum	
20th Century Engineering	МОМА	
Architure without Architects	Rudofsky, Bernard	
Architecture for the Arts: SUNY at Purchase	МОМА	
The Modern House in America	Ford & Ford	
Latin American Architecture since 1945	Hitchcock, Henry-Russell	
Furniture and Furniture Drawings	Van der Rohe, Ludwig Miles	
Design Forecast	Aluminum Co of America	
The work of frei otto	MOMA	
ITALY: The New Domestic Landscapt	Florence, MOMA	
Introduction to the 20 th Century Design	MOMA	
A treasury of Contemporary Houses	Architectural Record	

Arts and Crafts		
Weaving	Craeger, Clara	
The Standard Book of Quilting Making	Ickis, Marguerite	
Make your own Books & Boxes	Baumgartner, Peter	
Print Art	Saunders, Everett	
Art Nouveau	Selz & Constantine EDITORS	
	МОМА	
Complete Guide to Needlework	Readers Digest	
Modern Ceramics	Beard, Geoffrey	
An introduction to Arts and Crafts	Greer, Rita	
Magnificent Jewels	Parke-Bernet Galleries Inc.	
Handweaving: designs and instructions	Becher, Lotte	
Ship Models	Bathe, B.W.	
Needlepoint	BHG	
Art Nouveau REVISED 1975	Selz & Constantine EDITORS	
	МОМА	
The Golden Age of the Poster	Cirker, Hayward & Blache	
Studio Potter	Daniel Clark Foundation	
The Teaching of Oil Painting	Campana, D.M.	
The Technique of Woven Tapestry	Beutlich, Tadek	
Paper Folding for Beginners	Murray and Rigney	
Mobiles	Zarchy, Harry	
Advertising Copy, Layout and Typographys	Wales, Gentry & Wales	
Newspaper Typography	Jackson, Hartley E.	
Advertising Procedure	Kleppner, Otto	
Reverence for Wood	Sloane, Eric	F.Pine
Museum of Early American Tools	Sloane, Eric	F.Pine
Learn to Draw	Gnagy, Jon	
Historic Cabinet Woods	Hinckley, F. Lewis	
Fine Wood Working	1979 Publication	
The Modern Book of Whittling and Woodcarving	Tangerman, E.J.	
Ship Models and how to build them	Weiss, Harvey	
Leather Things to make	Lane, Books/Sunset Pub.	
Leathercraft	Johnson and Newirk	
America Underfoot Floor Coverings	Smithsonian Travel Exhibit	
Silversmithing: A Basic Manual	Humez, Nicholas D.	
The Rustic Artistry of Claren O. Nichols	NYS Museum - Furniture	
How to Sew Leather, Suede, Fur	Krohn & Schwebke	
Weaving Step by Step	Znamierowski, Nell	
Macrame Step by Step	Phillips, Mary Walker	
Cabinet making for Beginners	Hayward, Charles H.	
Wood Preservation	Hunt & Garratt	

Porcelain Bisque Dolls Step by Step	Timm, Ruth
Porcelain for the Beginner	Timm, Ruth
The Energy Efficient Potter	Brodie, Regis C.
Making Pottery without a Wheel	Ball & Loovos
Contemporary Swedish Design	Hald
Lead Glazes	LI Assoc, Inc.
Porcelain for the Beginner	Timm, Ruth
Pottery and Ceramic Supplies No. 14 – TOOLS, Etc.	Minnesota Clay
Log Building and Workshops	Gott, Peter
	Pool, Beekman
Contemporary Canadian Eskimo Art	Nelson, Glenn
Ceramics Revised and Enlarged	
The design and creation of jewelry	Von Neumann, Robert
The complete book of Pottery	Kenny, John
Calligraphic Lettering	Douglass, Ralph
Spoon Jewelry	Millard, Bob (Hazel Pearson)
Ceramics From Clay to Kiln	Weiss, Harvey
Ceramic Equipment and Materials	Cole Ceramic Lab
Ceramic Design	John Kenny
Horseshow Nail Wizardry	Morrill, Keith
Stain Glass Primer 1 & 2 (2 volumes)	Mollica, Peter
How to Work with Tools and Wood	Campbell, Robert
How to Draw and Paint	Gasser, Henry
Pressed Flower Pictures	Booke, Ruth Voorhees
Apprenticeship in Craft	Williams, Gerry
Gem Tumblin & Baroque Jewelry Making	Victors, Arthur and Lila Mae
How to Make Something from Nothing	Griffith, Frank and Rubye
Early American Crafts and Hobbies	Yates, Raymond & Marguerite
Celtic Art: the methods of Construction	Bain, George
Letraset: A catalog	Paramus NJ
Making a Miniature House	Williams, Guy
Building Craft Equipment	Jay & Abrams
The Quilt-Block History of Pioneer Days	Cobb & Ellis
The Quilt Engagement Calendar Treasury	Nelson & Houck
Shop Drawings of Shaker Furniture & Woodenware	Handberg, Ejner
The Artist & The Quilt	Robinson, Charlotte
Contemporary Leather	Meilach, Dona Z.
Leathercraft	Lewis, Roger
Creative Candle Making	LaCresta Manufacturing
Candles to Burn	Yaley Enterprises
Origami	Mihara, Tokinobu & Hideko
Magnificent Precious Stone Jewelry	Parke-Bernet Galleries
Fine Jewels – 4 books May, June, September, Oct	Parke-Bernet Galleries

New Dimensions in Paper Craft	Yamada & Ito	
Magnificent Jewelry	Parke-Bernet Galleries	
A collection of Jewelry	Parke-Bernet Galleries	
Graphic Arts of the19th & 20 th Century	NO AUTHOR, catalogue	

Columbian, Native American and North American		
The Art of North American	Haberland, Wolfgang	
21 Portraits of N American Indians	King, Charles Bird	
Michael Coleman	Kennedy Galleries	
The Pottery Jewels of Joseph Lanewolf	Dandick Company	AEV
Iroquois Arts	Assoc for Advancement of N.A.	
Art of the Seventh Generation: Iroquois Symbols	Ctr for Arts & Sciences Binghamton	
Keepers of the Earth Teachers Guide	Caduto and Bruchac	
Keepers of the Earth NA Stories & Environ. Activities	Caduto and Bruchac	
Authentic Indian Designs	Naylor, Maria	
The Seminole Patchwork Book	Bradkin, Cheryl Greider	
Ramadan Moon & Dayaxa Ramadaanka	Sheikh, Fazal	
Indian Mountain and other poems	Bruchas, Joseph	
Decorative Art of the SW Indians	Sides, Dorothy Smith	
Primitive Art Its Traditions and Styles	Wingert, Paul S.	
Seven Arrows:	Hyemeyohsts Storm	
Pre-Columbian Designs from Panama	Lothrop, Samuel Kirkland	
Indian Crafts and Lore	Hunt, Ben	
Lost and Found Traditions Native American Art 65-85	Coe, Ralph	

Inspiration		
Nature as Designer	Bager, Bertel	
Matchbox Labels	Rendell, Joan	
Self-Working paper Magic	Fulves, Karl	
New Found Folk Art of the Young Republic	NYS Historical Association	
Graphic Design: Visual Comparisons	Forbes, Alan & Gill, Bob	
The Color Print Book	Gassan, Arnold	
The Encyclopedia of Animation Techniques	Taylor, Richard	
Graphic Arts	Kagy, Frederick D.	
Snow Crystals Illustrations	Bentley and Humphreys	
A Camel for the Son	Sheikh, Fazal	
Useful objects today: Teaching Portfolio #4	MOMA	

Museum – Artists – ART BOOKS		
The Tate Gallery	Reid, Norman (Intro)	AEV
The Social History of Art Volumes 1-3 (3 paperbacks)	Hauser, Arnold	AEV
Art of China, Korea and Japan	Swann, Peter	AEV
A History of Latin American Art and Architecture	Castedo, Leopoldo	AEV
Impressionism Movements in Modern Art	DeFrancia, Peter	AEV
Chinese Art	Hart Burling, Judith and Arthur	AEV
Indian Art of Mexico & Central America	Covarrubias, Miguel	AEV
Splendors of Imperial China	Taipei National Palace Museum	AEV
The History of Art 1962	Janson, H.W.	F.Pine
History of Art Second Edition 1977	Janson, H.W.	AEV
Horizon Publication January & November 1961	American Heritage	AEV
Metropolitan Museum of Art Bulleting Fall 1990	MOMA	AEV
Realties No. 196 March 1967	Finn Industries	AEV
Art Through the Ages	Crosby	AEV
The Story of Art	Gombrich, E.H.	AEV
Northwest Col Ontario Museumast Gallery Roy	ROM Ethnology Department	
Masterpieces of Fifth Centuries	MOMA	
The graphic Art of Winslow Homer	Goodrich, Lloyd	
The Montreal Museum of Fine Arts	Turner, Evan DIRECTOR	
The Art Institute of Chicago	Maxon, John	
Les Fauves	MOMA	
The Age of Rembrandt	Exhibition Netherlands & USA	
Helen Frankenthaler	Goosen, E.C.	
Van Dyck as Religious Artist (Princeton)	Martin, J.R and Feigenbaum, G.	
Gloria Garfinkel – Haiku for the Eyes	Butler, David EDITOR	
The Wildlife Art Ventures of Tom Yacovella	Yacovella, Tom	2
Art in Africa	Bodrogi, Tibor	
Cleveland Institute of Art 1973-75 Catalog	Raymond, Bettie K EDITOR	
Lettering By Modern Artists	MOMA	
A Concise History of English Painting	Gaunt, William	
Landscape into Art	Clark, Kenneth	
Rembrandt Drawings 1960	Pierpoint Morgan Library	
Contact Sheet	Light Work Syracuse NY	
Sixteen Americans	MOMA – Miller	
Masterworks of Andean Art	МОМА	
Signs and Symbols in Christina Art	Ferguson, George	
Cubism and Abstract Art	Barr, Alfred, Jr MOMA	
A Miror of Creation	Friends of American Art in Religion	
Art in New York State	New York World's Fair 1964	
Collection of Old Master Drawings Irma Straus	Parke-Bernet Galeries	
Egon Schiele Memorial Drawings	Galerie St Etienne	

Art as the measure of man	Stoddard, George	
Favorite Subjects in Western Art	Todd and Weisbord	
History of Art Criticism	Venturi, Leonello	
19 th and 20 th Century Painting	Jaffe, Hans L.C.	
Art Nouveau Full Color Illustrations	Abbate, Francesco	
The McMichael Canadian Collection	Kleinburg, Ontaio	
Erotic Art #2 PLACE on TOP SHELF	Living Artists	2
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12 Americans	MOMA	
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Americans 1963	МОМА	
Abstraction	Gilliam, Sam & Others	
Futurism	MOMA	
Harry Callahan	MOMA	
Guide to the Collections of the University Museum	U of PA – Philly	
The Enjoyment of Art in America	Shoolman & Slatkin	
The Paintings of George Bellows	Young, Mahonri Sharp	
Important 19 th & 20 th Century Paintings, Drawings &	Brody, Sidney Auction 1977	
Sculptures		
Watercolors Painting	Capon, Robin	
Yves Tanguy	MOMA	
The Sea in Action	Daniels, Earl	
Portrait of America	Crane, Aimee EDITOR	
Fauves and Expressionists	Hutton, Leonard Galleries	
Victorian Painting	Reynolds, Graham	
The Poster Its History and its Art	Metzl, Ervine (SIGNED EDITION)	
Sea, Sails and Ports: An Exhibition	Kennedy Galleries	
Rene Magritte	Soby, James Thrall MOMA	
Charles E. Burchfield – The Middle Years 1929-50	Kennedy Galleries	
Italian Renaissance Art	Hartt, Frederik	
Treasurers from the Pierpont Morgan Library 1957	California Palace of the Legion	
Ballet in Action	Terry, Walter	
Masterpieces of Modern Art	Guggenheim Foundation	
Art in Barcelona around 1900 – Els Quatre Gats	McCully, Marilyn	
The Art and History of the Bow Bridge	Ryan, Tom	
New Deal for Art	Park & Markowitz	
Art since 1950	Seattle World's Fair 1962	
Millard Sheets Recent Paintings	Kennedy Galleries NYC	
Twentieth Century Western Painting	Kennedy Galleries NYC	
Ernest Chiriacka Recent Paintings	Kennedy Galleries NYC	
Four Dewcades of Abraham Rattner	Kennedy Galleries NYC	
The Kennedy Quarterly Vol XVL, No. 2	Kennedy Galleries NYC	

Vincent van Gogh 1969	NV't Lanthuys, Amsterdam	
Edward Christiana Easton Pribble Recent Works	Munson Williams Proctor Inst.	Utica
The New American Painting 1958-59	МОМА	
Patteran	Gallery Assoc of NYS	
Bonnard and His Environment	Soby, Elliott, & Wheeler	
Ernest Trova Recent Work 1989	Samuels, Philip Fine Art	
Mainstreams of Modern Art	Canaday, John	
A Currier & Ives Treasury	Simkin, Colin	
China – A History in Art	Smith & Weng	
Bartlett's Canada A pre-Confederation Journey	Tyrwhitt, Janice	
The Emergent Decade 1960s Latin American Painters	Messer, Thomas M.	
Bruegel Arturo Bovi	Sanders, Pearl TRANSLATOR	
Turner Giuseppe Gatt	Sanders, Pearl TRANSLATOR	
Rembrandt Leonel Puppi	Sanders, Pearl TRANSLATOR	
The Art of Assemblage	Seitz, William MOMA	
The Life & Times of Rembrandt van Rijn	Van Loon, Jan	
Art Treasures from Japan	Museum of Fine Arts Boston	
The Teacher of Oil Painting	Campana, D.M.	
Vincent Van Gogh A Biographical Study	Meir-Graefe	
Impressionism	Abradale/Abrams – Courthion	F.Pine
Chagall	Compton, Susan	F.Pine
Gauguin	National Gallery of Art Chicago	F.Pine
Vincent Van Gogh 1972	Baltimore, Brooklyn & MH De	F.Pine
	Young Memorial Museums	
Vincent Van Gogh Drawings	March 1990 Exhibition	F.Pine
Vincent Van Gogh Paintings	March 1990 Exhibition	F.Pine
Vincent Van Gogh Paintings, Drawing	Baltimore Museum	F.Pine
Winslow Home Watercolors	Helen A. Cooper	F.Pine
The Art Spirit	Robert Henri	F.Pine
Ernes Lawson	1967 Exhibition	F.Pine
Hermann Dudley Murphy	1982 Exhibition	F.Pine
Jerome Myers	Kraushaar Galleries	F.Pine
Hermann Dudley Murphy	1985 Exhibition	F.Pine
Andrew Wyeth	PA Academy of Fine Arts	F.Pine
The Partial Figue in Modern Sculpture	Baltimore Museum	F.Pine
Edward Hopper The Art and the Artist	Levin, Gail	F.Pine
The New Japanese Painting and Schulpture	МОМА	F.Pine
Maurice Prendergast	Knoedler – New York	F.Pine
George Elmer Browne 1871-1946	Perret, George Albert	F.Pine
Mary Cassatt	Roudebush, Jay	F.Pine
The Barn	Arthur and Witney	F.Pine
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Seeing and Knowing	Berenson, Bernard	F.Pine
Images from the Floating Work Japanese Print	Lane, Richard	F.Pine
The Art of Irving Ramsey Wiles 1861-1948	Albrecht Gallery 1971	F.Pine
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French Impressionists Abbeville Library of Art	Kelder, Dianne - National Gallery	F.Pine
John R. Grabach	National Museum of Am Art	F.Pine
Alfred Maurer and the Fauves The Lost Years	Pollack, Peter 1973	F.Pine
Robert Henri 1865-1929	Chapellier Galleries, 1976	F.Pine
The Art of Ornithology Birds	Elphick, Jonathan	F.Pine
Balthus	МОМА	
American Drawings	Princeton University	2
The Face of America	Art Center Galleries Old Forge	
American Primitive Painting 1942	Oxford Univerity	
Cezanne The Late Work	MOMA	
Precision of Image Technology in Printed Art	Syr University Lowe Art Ctr	
A Tribute to Samuel J. Zacks	Art Gallery of Ontario	
Robert Motherwell	O'Hara, Frank MOMA	
Max Ernst	МОМА	
Gus Stewart's Paintings (featuring ADK Hewitt Lake)	Stewart, Gustav	
Emil Nolde	Selz, Peter	
The James Thrall Soby Collection	МОМА	
John Frederick Kensett 1816-72	Am Fed of Arts New York	
Fifty Centuries of Art	Taylor	3 copies
Turner: Imagination and Reality	MOMA	
Giorgio de Chirico	МОМА	
Masters of British Painting 1800-1950	МОМА	
Henri matisse 64 paintings	МОМА	
Edouard Vuillard	Ritchie, Andrew Carnduff MOMA	
Carl Fredrik Hill	Blomberg, Erik	
Pictorial History of the Circus	Durant, John & Alice	
Primitive Art Masterworks	Museum of Primitive Art	
Bern Porter SEe(MAN)TIC 1994	SU Photography Gallery	
The New Decade: European Painters and Sculptors	MOMA	
American Art of our Century	Goodrich, Lloyd	
The Olympics in Art	Mumford Proctor Museum	
Drawings from the Kroller Muller National Museum	Otterlo	
Robert Henri 1865-1929	Chapellier Galleries	
American Art Selections	Chapellier Galleries	
Six Masters of Post Impressionism 1948	Wildenstein	
PA Performing Arts on Tour 2005	PPAT	
Watercolors by Kandinsky	Guggenheim Museum	
Edward Hopper	Lloyd Goodrich	F.Pine

Andrew Wyeth Memory and Magic	Knutson, Anne Classen	F.Pine
The Wyeth Tradition: Wondrous Stange	Farnsworth & Delaware Art	F.Pine
Henri Matisse: The Early Years in Nice 1916-1930	Cowart & Fourcade	F.Pine
Michelangelo: Painting – Schulptures – Architecture	Goldscheider, Ludwig	F.Pine
300 Years of American Painting	Eliot, Alexander (TIME)	F.Pine
Monet: A Perspective	Stuckey, Charles F.	F.Pine
Claude Monet	Rouart, Denis	F.Pine
El Greco to Pollock: Early and Late Works	Baltimore Museum of Art	F.Pine
Rosati: 1963-69	Poses Institute	
Bruegel	Meijer, Emil R.	
Brassai	MOMA	
Rembrandt: The Complete Etchings 401 plates	Schild, Constance INTRO	
Impressionst and Post-Impressionist Paintings USSR	The Hermitage Museum	
Worlds Beyond: The Art of Chesley Bonestell	Durant and Miller	
Italian Drawings – the 17 th Century	Bean, Jacob MOMA	
Leger	MOMA & San Fran.MofArt	
Redon, Moreau and Bresdin	MOMA & Art Insti.Chicago	
Paris – New York	Wildenstein Exhibition	
Picasso: 50 years of his art	Barr, Alfred MOMA	
Man through his Art Volume 1: War and Peace	WCOTP & UNESCO	
Edith Bry – A Retrospective	NY University 1983	
The New Japanese Painting and Sculpture	Miller & Lieberman MOMA	
The Sculpture of Jacques Lipchitz	Hope, Henry R. MOMA	
Rodin Sculpture	Elsen, Albert MOMA	
Nakian	O'Hara, Frank MOMA	
Etchings by matisse	Lieberman, Wm S.	
Art Nouveau Floral Ornament in Color	MOMA	
Art Nouveau & Early Art Deco Type & Design	Roman Scherer Catalogue	
What is modern painting?	Barr, Alfred	
Edvard Munch	Lieberman, Wm MOMA	
Dutch Drawings Masterpieces of Five Centuries	Smithsonian Exhibit 1958-59	
The Sculptor's Studio Etchings by Picasso	MOMA 1952	
Fine Old Master Drawings	Parke-Bernet 1970	
Max Beckmann	Selz, Peter and Joachim &	
	Rathbone MOMA	
Watercolors	Harrison, Hazel	
Watercolor Workbook	Elsworth, Anne	
Painting with Watercolors	Newton, Wiliam	
Watercolor Shape and Light Value	Tan, Chinkok	
Stefano Della Bella, 17 th Century Printmaster	Oldenburg, Peter MOMA	
The Graphic Work of Umberto Boccioni	Taylor, Joshua MOMA	
The Drawings of Hyman Bloom	U of Conn 1968 Exhibit	

	Rich,, Daniel MOMA
The Academic Tradition	Indiana University 1968
Drawings by Elihu Vedder 1979	Kennedy Galleries
Picasso 75 th Anniversary Exhibit	1957 MOMA
The Eyes of America Art from 1792-1979	Kennedy Galleries
Charles E. Burchfield The Early Years 1915-29	Kennedy Galleries
Mr. Currier and Mr. Ives	Crouse, Russell
The Natural Paradise Painting in America 1880-1950	МОМА
Lorrie Goulet 1978	Kennedy Galleries
New Spanish Painting and Sculpture	O'Hara, Frank MOMA
Prospect Mountain Sculpture Show: An Homage to	Lake George Arts Project
David Smith	
Painting and Sculpture Acquisitions	MOMA 1959
ARP	MOMA 1958
Juan Gris	MOMA 19
Charles Sheeler	Smithsonian Collection
The Work of Jean Dubeffet	Selz, Peter MOMA
The School of Paris: Schoenborn & Marx	МОМА
David Hollowell	Arnot Art Museum Elmira NY
Schulpting Wood	Lindquist, Mark
15 Paintings by French masters of the 19 th Century	МОМА
James Penny	Munson-Williams-Proctor
Painter of Rural America: Wm Sidney Mount 1807-68	Frankenstein, Alfred
Andrew Wyeth	PA Academy of Fine Arts
American paintings over one hundred yeaers	The Albany Gallery
Rouault Retrospective Exhibition 1953	Wheeler MOMA
Bones of the Earth, Sprit of the Land	Van Alstine, John
The 1930s Painting and Sculpture in America	Agee
Monet's Years At Giverny: Beyond Impressionism	МОМА
Sculpture of the 20 th Century	Ritchie, Andrew Carnduff MOMA
The Last Primitive Peoples	Brain, Robert
The Exploration of North America 1630-1776	Cumming, Hillier, Quinn and
	Williams
The Selective Eye 1956-57	European Art Magazine

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Stevens, Chamber	
Hal Leonard	
Maynard, Olga	
Savoy, Ann Allen	
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Ediciones ALTEA	
Brantlinger, Fred W.	
Saunders, John R.	
Neuman and Neuman	
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Poems, Novels and Such		
Day One	Lehman, David	
Non-Flowering Plants	Golden Nature Guide	
Stars	Golden Nature Guide	
Flowers	Golden Nature Guide	
Rocks and Minerals	Golden Nature Guide	
Summer Island	Porter, Eliot	
A Light in the Attic	Silverstein, Shel	
The Marches: A Book of Poems	Scully, James	
Poets & Writers	Davis, Paul	
Winter With Crows	Cloud, Peter Blue	
The Buffalo in the Syracuse Zoo	Bruchac, Joseph	
Towards Polaris	Smith, Mason	
Blueline Volume 30	Potsdam SUNY	
Short Carries	Folwell, Betsy	
Adirondack Attics	Flynn, Andy	
The Full Cupboard of Life	Smith, Alexander McCall	
The No. 1 Ladies Detective Agency	Smith, Alexander McCall	
The Kalahari Typing School for Men	Smith, Alexander McCall	
Morality for Beautiful Girls	Smith, Alexander McCall	
Tears of the Giraffe	Smith, Alexander McCall	
A Guide for the Professional	Lord, James Gregory	
Give to Live: How Giving Can Change Your Life	Lawson, Douglas	
White Ravens	Frare & Bartow	
The Writer's Journey: Mythic structure for Writers	Vogler, Christopher	
The Art of Walking	Trent, George	
A-Z Encyclopedia of Garden Plants		

PHOTOGRAPHY/Film/ Cinema		
2 sleeves of magazines from LIGHT WORK	Syracuse University	
Contact Sheet – a publication of Photography	Light Work, Syracuse NY	
Pictures in a Minute 3 rd Edition	Wolbarst	
Through the Season with a Camera	Villiard	
The Photographs of Jacque Henri Lartigue	MOMA NYC	
The Hampton Institute	Johnston MOMA NYC	
Photographs by Barbara Martz	Martz (Elsa)	
The Creative Photographer	Feininger	
Photographs by Dorothea Lange	MOMA NYC	
Coming into the Light: An Invitation	Cannon & Cannon	
Masters of the Camera	Stieglitz, Steichen	
Eye of the Composer	Fox, Stacey	
Burma Something Went Wrong		
Photographs at St Lawrence University	Tedford & Sampson	
Robert B Menschel Photograph Gallery	Sligh	
Gaudi	ΜΟΜΑ ΝΥC	
Myth and the Movies	Voytilla	
Basic Principles for T.V.	Reisz	
Audio in Media	Alten	
Writing Treatments that Sell to Motion Picture & TV	Atchity & Chi-Li Wong	
Expanded Cinema	Youngblood	
The Art of Film	Turell & Lieberman	
Screen World Volume III	Blum, Daniel	
Screen World 1949	Blum, Daniel	
The Art of Adaptation: Turning Fact & Fiction into Film	Seger	
Camera and the Lens	Adams, Ansel	
FILM: A Montage of Theories	MacCann	
In Focus A guide to using films	Blackaby, Georgakas & Margolis	2
A Grammar of Film	Spottiswoode	
Message from the Interior	Evans, Walker	
The Complete Photographer	Feininger	F.Pine
Seeds of the Space Field - Image 5 NFB ONF Canada	Monk, Lorraine	F.Pine
The Photographer's Eye	МОМА	F.Pine
Images of the World	National Geo	F.Pine
The Story of American Photography	Sandler, Martin	F.Pine
Photography in American	Whitney Museum of Art	F.Pine
Presence	Burden, Shirley C.	F.Pine
Karsh A Fifty Year Retrospective	NY Graphic Society Book	F.Pine
Karsh Portfolio	Karsh, Yousuf U of Toronto	
		-

American Places	Eliot Porter	F.Pine
The Camera 1	Adams, Ansel	F.Pine
The Negative 2	Adams, Ansel	F.Pine
The Print 3	Adams, Ansel	F.Pine
Classic Images: Ansel Adams	Adams, Ansel	F.Pine
The Portfolios of Ansel Adams	NY Graphic Society Book	F.Pine
Ansel Adams: An Autobiography		
Basic Photo 3 The Print	Adams, Ansel	F.Pine
Basic Photo 4 Natural Light Photograph	Adams, Ansel	F.Pine
The Family of Man: Greatest Photographic exhibition	Steichen, Edward MOMA	
Mexican Heritage Photographs	Hoyningen-Huene	
Album Photographs of English Photographers	Jay, Bill	
London Photography	Jones, Tony Armstrong	
Walker Evans	MOMA	
World Exhibition of Photography	Boll, Heinrich	
The Cinema of Alfred Hitchcock	MOMA	
Paul Strand: An American Vision	Sarah Greenough	F.Pine
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