

Initial Form Name*

☒ Add Submission Name Field ☐ Add Submission Fee

2024 ALCA ADK Quad-County SCR Individual Artist Grant Application

Section 1: Applicant Summary - Contact Information and Defining Characteristics
Please note: For Statewide Community Re-grants (SCR) Individual Artist funding requests, applicants must be current New York State residents as well as residents of the county in which their proposed project will take place. Artists apply directly in this category. A fiscal sponsor or community-based sponsor is not required.

Did you apply for either 2021 Decentralization (DEC) or 2022 or 2023 SCR funding, including for an organization you represented or as a project manager? If not, attending a grant-application seminar or consulting individually with the grant coordinator is required for 2024 funding. If you have NOT yet attended a 2024 seminar or consultation, do NOT proceed with finalizing and submitting this application and instead contact Grant Coordinator Fred Balzac at fred@adirondackarts.org or 518-588-7275 to register for a seminar or consultation.

Date of seminar attendance or individual consultation with the grant coordinator*

Limit: 50 words

If you were not required to attend a 2024 seminar or consultation and did not do so on an optional basis, please type in "N/A" for "not applicable."

Submission Name

Your full name*

The answer to this question will be used as the unique identifier for each submission.

Are you 18 years or older or will you be by the application deadline? (Check only one.) *

☐ I am at least 18 years old or will be by the application deadline.

☐ I will NOT be 18 years old by the application deadline.

Required by the New York State Council on the Arts (NYSCA): If the artist applicant will not be 18 years by the date of the application deadline, then he, she, or they is NOT eligible to apply for this grant.

Your email address*

Your phone number*

Your mailing address: street address or P.O. Box number*

Your mailing address: city or town*

Your mailing address: state and zip code*

Your website (e.g., "adirondackarts.org"), if you have one*

If the applicant organization does not have a website, please include a Facebook page or other online site or else type "N/A."

Your county of residence (check only one) *

☐ Clinton

☐ Essex

☐ Franklin

☐ Hamilton

NYS Senate District in which you reside and its current senator (check only one)

☐ 45th, currently represented by Dan Stec

☐ 49th, currently represented by Mark Walczyk

For help, visit: <https://www.elections.ny.gov/district-map.html>

NYS Assembly District in which you reside and its assembly member (check only one)

☐ 114th, currently represented by Matthew Simpson

☐ 115th, currently represented by Billy Jones

☐ 118th, currently represented by Robert Smullen

For help, visit: <https://www.elections.ny.gov/district-map.html>

Please upload proof of your residency in the Adirondack (ADK) Quad-County region of Clinton, Essex, Franklin, or Hamilton counties. *

Choose File

Applicants in this category must be current New York State residents and a resident of the county where their proposed project will take place. Proof of residency is required. All documents must contain the individual's name and address, and documentation must be dated no earlier than two years prior to an application. As proof of residency, any one of the following documents must be provided by applicants:

- Telephone bill
- Credit card or bank statement (first page only; Social Security number and financial information should be blacked out or blocked in some manner)
- Current lease or mortgage agreement listing the artist's name and NYS county address
- NYS driver license or ID card
- Voter registration card

Artists must be 18 years of age at application time. Student projects are not eligible for funding.

If you are working with a community-based partner, which is optional, please list the organization's name, mailing and/or street address, county, phone number, email address and, if it has one, website URL. If you are not working with a community-based partner, please type in "N/A."

Section 2: Applicant Summary - Grant Funding History

Have you ever applied as an individual artist directly to the New York State Council on the Arts (NYSCA)—e.g., for a "Support for Artists" grant? *

☐ Yes

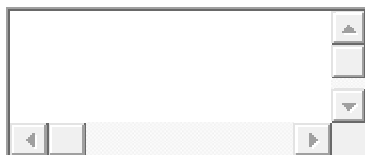
☐ No

This would not have been through an application for DEC or SCR funding awarded by an SCR site such as ALCA but for a grant received directly from NYSCA, including Regional Economic Development Council (REDC) grants administered by NYSCA.

If yes, please list the year of your most recent individual, direct application to NYSCA, the name of the grant program and, if the application was approved and awarded on a multiyear basis, which years the award covered. (If no, please type in "N/A.") *

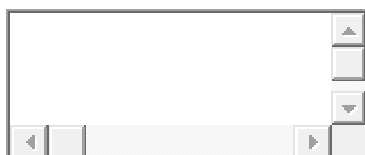
Artists who have applied directly to NYSCA for any 2024-cycle individual-artist grants or who will be receiving part of a multi-year grant award directly from NYSCA in 2024 may not be eligible to apply for this present SCR Individual Artist grant, which is counted as part of the 2024 cycle. If you are unsure of your SCR eligibility as it relates to direct funding from NYSCA, please contact the grant coordinator at fred@adirondackarts.org.

Have you applied for SCR or Decentralization (DEC) funding before—for example, as a teaching artist, a project manager or grant writer for an organizational applicant, or an individual artist or with an artist collective via a fiscal sponsor? If yes, please list the year(s), your role, project title(s), applicant of record, category or categories (e.g., Arts Education, Community Arts), and whether the projects were funded. If no, state that you are a first-time applicant. *



If the answer is "Yes," your response should look something like the following example:
2022: Grant writer, "Waiting for Godot," Upstate Thespians, Community Arts (funded)
2021: Project manager, "Arsenic and Old Lace," Upstate Thespians, Community Arts (not funded)
2019: Teaching artist, "Writing the Naturalistic Play: A Workshop Series," Fred Balzac, Arts Education (funded)
2013: Individual artist, "The Human Comedy: A Trilogy of One-Act Plays," Fred Balzac, Individual Artist (not funded)

If you or any artist collective or arts/nonprofit organization whose application and/or project manager/sponsored applicant(s) have received any SCR or DEC grant awards or any grant awards directly from NYSCA, have any of the recipients ever NOT filed any of the required reports or failed to do so on time? If yes, please explain why. If no, "No" is all you need to type in the space below. *



Section 3. Basic Project Information

Indicate the number of projects this application is for by checking off one or two boxes below. *

☐ Project A

☐ Project B

You may choose up to two projects. Because Individual Artist grants, if awarded, are \$2,500 commissions for the creation of new work and because applicants are limited to a maximum request of \$5,000, artists can apply for up to only two Individual Artist projects; whereas, artists can apply for up to two Community Arts and/or Arts Education projects along with one Individual Artist project—as long as the total request is no more than \$5,000.

If you choose only Project A, proceed through the rest of the application. If you choose Projects A and B, you will need to copy and answer **questions 1 to 9 in Section 4** for Project B and upload them as a separately titled PDF file (e.g., "Project B Responses to Questions 1-9"), along with the required attachments for Project B, at the "Choose File" tab that follows the section, "Additional Application Submission" below. Please disregard the text-box formatting for answers longer than 10 characters. If you are also applying for one or two Community Arts and/or Arts Education projects, you must use the application form(s) for either of those categories found on this same ALCA-Submittable site.

Total request amount for Project A or Project A and B*

The total amount requested cannot exceed \$5,000 whether this application is for one or two Individual Artist (IA) projects and, if you are applying for one or two Community Arts/Arts Education project(s) in addition to one IA project, the total request cannot exceed \$5,000.

Title of Project A*

Title of Project B (if applicable)

Additional application submission

You may apply for up to two different Individual Artist projects. If you choose to submit only one project (Project A), please proceed through the rest of the application. If you choose to do a total of two Individual Artist projects (adding a Project B), you will need to copy and answer **questions 1 to 9 listed in Section 4, "Detailed Project Information,"** in a separate PDF document for the additional project and upload the PDF, along with the required attachments for the project, immediately below. If you are also applying for one or two other projects are in Arts Education and/or Community Arts, you will need to fill out either or both of those application forms, both of which are also available on this Submittable site. Please disregard the text-box formatting for answers larger than 10 characters.

File uploads

Choose File

Upload your Project B application PDF here, if you have one, along with the supplemental attachments that go with that document.

Section 4. Detailed Project Information

1. Title of the project for which you are seeking this \$2,500 commission*

The title here must be identical to the one you provided above for Project A or Project B.

2. Artistic discipline of your project (check all that apply) *

- ☐ Dance
- ☐ Film, video, or another form of media arts
- ☐ Literary arts
- ☐ Music
- ☐ Theater
- ☐ Visual arts
- ☐ Interdisciplinary or multidisciplinary
- ☐ Other

If you checked "Interdisciplinary or multidisciplinary" or "Other," please describe what is meant by either category.

3. Type of project*

The creation of one or more, for example, choreographed dances, films/videos/multimedia works, screenplays, poems, short stories, novels, musical compositions, plays, theater pieces, paintings, sculptures, photographs, or interdisciplinary/multidisciplinary works.

4. In two or three sentences, please provide a brief description of—i.e., the equivalent of an "elevator pitch" for—your creative project. *



Limit: 100 words

This description should NOT be repeated in the project narrative below.

5. Project narrative*



Limit: 1000 words

Providing commissioning support to individual professional artists for the creation of new work in a community setting, this regrant opportunity represents a “live and work” investment in local artists. It is designed to increase support for artist-initiated activity locally and to highlight the role of artists as important members of the community. Individual Artist grants are \$2,500 per commission. No matching funds are required.

Community engagement. Projects in this category must engage a segment of the community through a public program such as an exhibit or performance open to the public. Projects may also involve community members in the development and creative process of the artist’s project—in the form of, for example, feedback, response, interaction, and/or social practice by or with community participants. Specific examples include interviews with a segment of the community, creation of parallel work by a community group, or stories and anecdotes collected from a community group that relate to the concept or content of the project.

Conveying the essence of your creative project. The key to writing a successful project narrative—arguably the single most important part of your application—is to present a clear, concise, and detailed proposal that falls within the scope of the SCR Program category from which the applicant is requesting funds. A grant proposal is simply a request for funds to support a project or program. The applicant’s job is to convince the peer-review panelists that the proposal is worth their support and that, in this case, you as the individual artist applying, can carry out your creative work at a high level of merit and skill.

Aspects to consider including in your narrative include some background on your career as a professional artist, a summary of the work you have created to date, and an overall artist’s vision-statement. The focus, however, should be on conveying the essence of the new work

you plan to create, including details on how this project will engage the community, in what form this public engagement will take, and how you will use marketing and publicity tools to get the word out on the public-presentation component of your project. Additional resources, which you may find helpful in putting together your narrative and the rest of your application, can be found on ALCA's website at:

adirondackarts.org/grants/scr-grant-resources

6. Please upload your professional-artist resume or brief narrative biography. *

Choose File

Only one resume or bio at no more than two pages, in 12-point type and with standard, minimum one-inch top, left, right, and bottom margins, for either format is allowed.

7. Please upload one or more artistic samples—the more relevant they are to your creative project, the better. *

Choose File

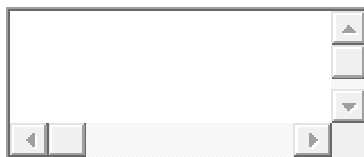
Upload at least one file—but if you are including more than one, be selective. Submit only samples that best complement your application and reflect the artistic merit of the project, especially because that is one of the four criteria your project will be scored on by the review panel. Among what you may include:

* **Audio-video samples:** No more than five minutes, please! Label clearly with the name of the artist, title of the work, and year of creation.

* **Images:** no more than 10, which may include diagrams and sketches of proposed work and/or images of previous projects (JPGs only; no PowerPoint presentations!)

* **Literary arts and other related applications:** No more than 10 pages (typed, double-spaced, one-inch margins)

Comments on the artistic sample(s) attached*



Limit: 250 words

Label and describe the artistic sample(s) attached, including any details you think will help the peer-review panelists better understand and evaluate the work provided.

8. Please estimate: (1) how many children age 17 and younger, if any, would participate in and/or benefit from attending the public-engagement component of your project; (2) the total number of people (including the number of children estimated in part 1 of this question) who would benefit from this project; and (3) any demographic data—e.g., age ranges, race/ethnicity, whether year-round/seasonal residents or visitors—that you can provide for these estimated participants and/or audience members (if none, please answer only parts 1 and 2 of this question).



9. Please upload any OPTIONAL letters of support that you may have on file or obtain for this application.

Choose File

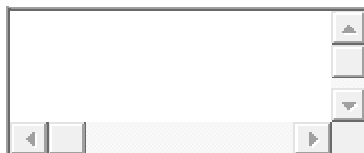
You have the option of uploading up to three letters of support. For example, these may come from community members expressing the need for your new creative project and its community-engagement component; artistic colleagues familiar with your previous work or who have collaborated with you; and/or elected or other public officials—each of whom is writing to express support for you as an individual artist and your project/application.

Section 5: Opportunity to Provide Feedback

How did you hear about this 2024 SCR Individual Artist funding opportunity? * Did you receive any help or technical assistance from the grant coordinator in completing this application? *

- ☐ Yes
- ☐ No

If you choose, please use this space to explain your answer to the technical-assistance question above and/or to provide any feedback you would like to give on the application process for this grant, including suggestions for ways to improve the process, the application itself, etc.



Limit: 500 words

Section 6: Certification and Release

The undersigned certifies that he, she, or they:

1. Is the applicant of record with the authority to sign this release;
2. Has knowledge of the information presented in this application;
3. Has read the ADK Quad-County Region 2024 Statewide Community Re-grants (SCR) application guidelines, incorporated herein by reference, that his/her/their application complies with and is made subject to said guidelines;
4. Is aware of Federal Regulation 504 relating to the accessibility of programs and facilities to persons with disabilities;
5. Releases, as the applicant of record, the Adirondack Lakes Center for the Arts, which is the administrative unit for the SCR Community Arts, Arts Education, and Individual Artist grants (for the ADK Quad-County region of Clinton, Essex, Franklin, and Hamilton counties); its employees; and its agents with respect to damages to property or materials submitted in connection herewith. The applicant further agrees, in the event the applicant commences litigation against the Adirondack Lakes Center for the Arts and/or the New York State Council on the Arts, that the applicant shall be fully liable for any and all costs, including attorneys' fees, incurred by the Adirondack Lakes Center for the Arts and/or the New York State Council on the Arts, their employees, and their agents in defense of the subject litigation; and
6. Declares that all statements contained in this application are true and correct and understands that false or incorrect information in the application may lead the Adirondack Lakes Center for the Arts to request the return of funds awarded through this application and disqualify the applicant from this and future SCR grant opportunities.

☐ Check here to agree to the terms listed above. *

Electronic signature of the individual-artist applicant of record*

Please type in your full name as you would sign it on any legal document. Thank you for applying!