



THE ADIRONDACK LAKES CENTER FOR THE ARTS
THE ARTS CENTER

ADK Quad-County Decentralization Program

For Clinton, Essex, Franklin, and Hamilton Counties

2020 Arts Education Grant Guidelines

Application Deadline: Monday, September 16, 2019

Adirondack Lakes Center for the Arts
3446 NYS Rt. 28, P.O. Box 205
Blue Mountain Lake, NY 12812
www.adirondackarts.org

Grant Coordinator
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(518) 352-7715



**Council on
the Arts**

HISTORY AND PURPOSE

Founded in 1977, the Decentralization Program (DEC) was developed to ensure that New York State's cultural funding reaches every part of the state. Decentralization has since become one of the NYSCA's most effective means of making arts support available to geographically, economically, and ethnically diverse segments of the state's population.

The program forms the cornerstone of NYSCA's partnership with local arts agencies throughout the state, providing a link between NYSCA and portions of the community that might not otherwise be able to access funding from NYSCA.

Decentralization funds are regranted locally by regional and local arts agencies at the invitation of NYSCA. These Decentralization or "DEC" sites are charged as advocates and catalysts for arts and cultural development at the local level and provide a wide range of multi-arts programming and services for local communities, artists, and small organizations. Through DEC regrant funding, DEC sites provide project support to a wide-range of professional, vocational, and educational arts and culture in their respective communities. The Adirondack Lakes Center for the Arts in Blue Mountain Lake is the DEC site for the ADK Quad-County region, or Clinton, Essex, Franklin, and Hamilton counties.

NYSCA has developed broad guidelines that provide a framework for implementing the program, while giving the DEC sites the flexibility to tailor the program to the diverse communities that they serve. Funding decisions are based on evaluative criteria designed by each DEC site and approved by NYSCA staff. DEC site administration is governed by a set of procedures outlined in this Decentralization Manual issued by NYSCA.

The ADK Quad-County Decentralization Program serves as an umbrella for two distinct funding categories: **Community Arts** and **Arts Education**.

Please note: Decentralization grant applicants may submit up to three direct requests in any combination of categories (Community Arts and/or Arts Education) totaling no more than \$5,000. Fiscally sponsored requests are exempt from the three-request limit and the \$5,000 maximum.

Applicants and/or artists must be at least 18 years of age at the time of application. Current direct NYSCA applicants may not apply for any DEC regrants nor serve as a fiscal sponsor.

ARTS EDUCATION GRANTS

Arts Education grants fund sequential, arts education projects that take place in K-12 schools during the school day and/or after-school and community-based learning centers for youth and/or adult learners. Arts Education grants serve to bring teaching artists and their classroom skills into dedicated learning environments for all ages. Emphasis is placed on the depth and quality of the creative process through which participants learn through or about the arts. Projects must focus on the exploration of art and the artistic process.

Arts Education projects must provide:

- Sequential, skills-based study that incorporates one or more art forms and includes a minimum of 3 sequential hands-on learning sessions.
- In-depth, age and skills appropriate learning opportunities.
- Hands-on, participatory creation and/or learning opportunities in one or more art forms that may culminate in exhibitions, productions, or demonstrations.
- Stated learning goals, methodologies and outcomes, and a means for evaluation.

An applicant of record must be an individual teaching artist, collective, or a designated New York State nonprofit incorporated in New York State or registered to do business in New York State. (See “*Basic Eligibility*” section below.). Public schools are ineligible to apply directly. Artists or collectives from outside the county in which the project is taking place may apply using a nonprofit organization from within the county as a fiscal sponsor. The fiscal sponsor then becomes the “applicant organization” and must meet the same basic eligibility requirements as an applicant organization and provide the same required documents. (See “*Use of Fiscal Sponsors*” section below.)

Arts Education grants should never fund more than 75% of the applicant’s total project budget (total cash expenses). The applicant’s remaining project costs may be covered through planned in-kind contributions, cash income, or a combination of both as outlined in the project budget.

BASIC ELIGIBILITY

Arts Education grants are directed to teaching artists or cultural organizations working in partnership with public schools to provide quality programs to K-12 students in-school or after-school, or in partnership with community-based learning centers to provide quality programs to any age learners.

- The legal address of an applicant must lie within Clinton, Essex, Franklin, or Hamilton county, and the funded activity must take place within the same county as the applicant’s legal address.
- An applicant must be an artist or collective, a governmental or quasi-governmental entity, a tribal organization, or a designated New York State nonprofit incorporated in New York State or registered to do business in New York State. Please note that the address on the documentation provided must be within the county where the project is taking place.

Any one of the documents below may serve as proof of nonprofit status and must be submitted with the grant application:

1. Letter of Determination from the IRS indicating tax exempt status under section 501(c)(3).
2. Documentation of charter by the NY State Board of Regents under section 216 of the NY State Education Law.
3. Documentation of incorporation under Section 402 of the NY State Not-

for-Profit Corporation Law.

4. Current NY State Bureau of Charities (Office of the Attorney General) filing receipt.
 5. Official authorization as an arm of local government (i.e., a formal letter on official stationery signed by the appropriate county, city, town or village executive).
- If the applicant is a nonprofit organization, they must have an active board of directors/trustees.
 - Applicants must be 18 years of age at the time of application.
 - An applicant must conduct all activities in a way that does not discriminate on the basis of race, color, national origin, religious belief, gender, gender identity, sexual orientation, or disability.
 - Previous grantees must have submitted all required final reports from all previous cycles.
 - All projects must be completed during the funding cycle. For the 2020 grant cycle that is between January 1 – December 31, 2020.
 - All applicants (new and returning) must attend an informational seminar with the DEC Coordinator. See *“Schedule of Informational Seminars”* section below.

K-12 IN-SCHOOL ADDITIONAL CRITERIA

- Projects must take place during the school day.
- There must be at least one arts teacher from the partnering school actively involved with the project in a hands-on teaching capacity.
- Activities and outcomes must be collaboratively planned, taught, and evaluated by the participating artist(s) and teacher(s).
- Inter-curricular collaboration is encouraged.
- Projects must address the New York State Learning Standards for the arts, and when applicable, non-arts subjects.
- Projects must include a minimum of three sequential, skills-based contact sessions with the same core group of students and teaching artist. They also must incorporate one or more art forms.
- Projects must not appear to replace the role of certified K-12 school teachers.
- A written letter of commitment from the school partner(s) to the arts organization or professional artist is required for in-school projects. The letter must outline in detail the school’s support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved. The letter of commitment must be on the school’s letterhead and signed by the principal and partnering art teacher.

K-12 AFTER-SCHOOL or COMMUNITY-BASED LEARNING ADDITIONAL CRITERIA

- Projects must take place at K-12 schools after-school programs or in community-based learning centers for youth, adult, and/or senior learners.
- Projects must include a minimum of three sequential, skills-based contact sessions with the same core group of students and teaching artist. They also must incorporate one or more art forms.

- A written letter of commitment from the after-school program (school) or the community-based partner to the artist, arts organization, or unincorporated entity is required. The letter of commitment must outline in detail the partner(s) support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved. The letter of commitment must be on the partner(s) letterhead and signed by the director of the partnering organization or the principal of the school.
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USE OF FISCAL SPONSORS

Individual artists or collectives may apply to the ADK Quad-County Decentralization Grant Program through a fiscal sponsor. The entity serving as the fiscal sponsor becomes the “applicant organization” and must meet the same eligibility requirements as an applicant organization listed above.

Please Note:

- The fiscal sponsor must be based in the county that the proposed activity is taking place; however, the sponsored applicant is not required to reside in that county.
- A direct DEC applicant may serve as a fiscal sponsor and may sponsor more than one applicant as the sponsored requests do not count towards the three-request limit or \$5000 maximum.
- The sponsored applicant is limited to three requests in any combination of categories totaling no more than \$5000 per DEC site.
- Direct NYSCA applicants may not serve as a fiscal sponsor for a DEC applicant

Additional Fiscal Sponsor Prerequisites and Expectations:

Sponsoring organizations may serve as fiscal agents for grants being applied to and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal, administrative, and other services to the sponsored group/artist. When choosing a sponsor, the group/artist must understand and establish the role of the sponsor organization, which must be fully described in the grant application. The sponsored group/artists are expected to meet with the sponsoring organization prior to the preparation of the application. The sponsoring organization should work with the sponsored group/artist to comply with the Decentralization Program’s requirements and procedures.

Fiscal Sponsors are responsible for:

- Knowledge and understanding of grant opportunity criteria and relevant guidelines.
- Ensure work for which funding is sought will occur within the appropriate contract period and required service area.
- Consulting with the sponsored group/artist regarding project eligibility and conveying all relevant grant application information, including deadlines and online access details.
- Registering requests and submitting applications with all required supporting information.

- Execute a letter of agreement with the sponsored group/artist that clearly outlines the administration of the grant and defines mutual responsibilities.
 - Informing the sponsored group/artist of funding decisions in a timely manner (prior to the expiration of the appeals period).
 - Receiving and disbursing granted funds and ensuring that all relevant tax filings and reporting are executed as appropriate.
 - Submitting a final report on the expenditure of the grant funds.
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WHAT ARTS EDUCATION GRANTS CAN FUND

1. Teaching artists fees.
2. Direct administrative expenses.
3. Supplies and materials needed for the executive of the program.

ARTS EDUCATION RESTRICTIONS

The following cannot be funded:

1. New York State agencies and departments, including SUNY schools.
2. Public universities, colleges; and public, private, or parochial secondary and elementary schools.
3. DEC site staff or Board Members.
4. Student projects.
5. Unincorporated applicants without an eligible sponsor or partner organization.
6. Direct NYSCA applicants, including fiscally sponsored applicants that have applied to NYSCA in the most recent cycle.
7. Projects involving partners that apply directly to NYSCA. NYSCA grantees may not serve as a fiscal sponsor for a DEC applicant nor can a NYSCA grantee benefit from ticket sales or revenue from a DEC project
 - Please Note: A NYSCA grantee may offer their venue gratis to a DEC funded project. The DEC grantee may pay for any direct costs related to use of the venue, however:
 - a. The NYSCA grantee must not handle the box office or ticketing,
 - b. The NYSCA grantee must not profit from the DEC program, and
 - c. The program must not be advertised as part of the NYSCA grantee's season/programming.
8. Start-up or seed funding for the establishment of a new organization.
9. General operating expenses.
10. Operating expenses of privately owned facilities (e.g. homes and studios).
11. Requests greater than an applicant's project expenses minus total project income.
12. Non-arts activity including:
 - Galas, benefits or fundraising events including entertainment costs for receptions, food or fundraising events.
 - Entertainment such as balloons, clowns, magicians.

- Projects that are recreational, therapeutic, rehabilitative, or religious in nature including at risk/social service programs when the purpose is primarily for rehabilitative, therapeutic, or worship.
 - 13. Events that take place in private homes.
 - 14. Acquisition of works of art.
 - 15. Contingency funds.
 - 16. Permanent equipment or capital improvements.
 - 17. Creation of textbooks or classroom material.
 - 18. Lobbying expenses.
 - 19. Programs in which children are used as professional artists (paid a fee).
 - 20. Re-grants by applicants to fund other activities.
 - 21. Cash prizes, juried shows, fellowships, scholarships and other awards to students.
 - 22. Past grantees that have failed to submit final reports.
 - 23. Programs for which selected students are taken out of regular classes or are self-selected for participation.
 - 24. Stand-alone assembly programs, single performances, or one-time visits to cultural institutions.
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APPLICATION PROCESS

All applications must be submitted electronically through our online submission platform, Submittables. If you do not have an account, you will have to create one. The application can be accessed through www.adirondackarts.org, or by using the following link: <https://adirondacklakescenterforthearts.submittable.com/submit>. The application format must be adhered to and the application completed in its entirety, including all required attachments.

APPLICATION COMPONENTS

1. Arts Education grant application form – Complete in its entirety. Required fields are indicated with a red asterisk and must be completed in order to finalize submission.
2. Project Narrative and Budget Notes – The project narrative and budget notes are included in the application form. The key to writing a successful grant application is to present a clear, concise, and detailed proposal that falls within the scope of the Decentralization program from which you are requesting funds. A grant proposal is simply a request for funds to support a project or program. Your job is to convince the review panel that your proposal is worth their support, and that you can carry it out at a high level of merit and skill.
3. Project Budget – All applicants must use the provided budget form. It's an Excel document and can be found online at www.adirondackarts.org or by emailing the Grant Coordinator at chelsea@adirondackarts.org. The budget form, including the in-kind section, should be completed in its entirety. Please indicate all secured and anticipated funding sources.

Please Note: The project narrative and budget form provide the same information in two different forms. Discrepancies between these two will be noticed and questioned by the review panel. Everything mentioned in the narrative that will produce an expense or income for your project should be accounted for in your budget form. For example, if you say that a local corporation has agreed to give you \$500 towards your proposed project, make sure that contribution is included in your budget form.

4. For in-school projects, a letter of commitment from the school partner(s) to the arts organization or professional artist is required. The letter must outline in detail the school's support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved. The partnership letter should be on the school's letterhead and signed by the principal and partnering teacher(s).

For after-school or community-based learning centers, a letter of commitment from the school partner(s) or community-based partner to the artist, arts organization, or unincorporated entity is required. The letter of commitment must outline in detail the partner(s) support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved. The partnership letter should be on the partner(s) letterhead and signed by the director of the partnering organization or the principal of the school.

5. If applicable, proof of nonprofit status. Applicants should submit one of the following documents:
 - Letter of Determination from the IRS indicating tax exempt status under section 501(c)(3)
 - Documentation of charter by the NY State Board of Regents under section 216 of the NY State Education Law
 - Documentation of incorporation under Section 402 of the NY State Not-for-Profit Corporation Law
 - Current NY State Bureau of Charities (Office of the Attorney General) filing receipt
 - Official authorization as an arm of local government (i.e., a formal letter on official stationary signed by the appropriate county, city, town or village executive).
6. If applicable, applicant organizations current list of board members.
7. If applicable, letter of agreement between fiscal sponsor and applicant. See *"Use of Fiscal Sponsors"* section above.
8. Applicant organizations most current audited financial statement.
9. Bio/resume of key artist(s) and/or project manager(s) and/or school teacher(s).
10. Letter(s) of support (optional) – you may include letters of support from community members expressing the needs for the project and/or showing support.
11. Lesson plans for each contact session or lesson. They must clearly state learning objectives, procedures or how you will present the material and in what sequential order, and a means of evaluation or how you will know if the lesson was a success. Applicants are encouraged to use the provided lesson plan template that can be found online at www.adirondackarts.org or by emailing the Grant Coordinator at chelsea@adirondackarts.org.

12. Applicable work samples - Work samples should be submitted electronically along with the completed application.
- Audio Video Samples: Audio or video files, or URL with excerpts of recent work totaling no more than five minutes of audio or video; label clearly with name of artist/work title/ year of creation.
 - Images: No more than ten images, which may include diagrams and sketches of proposed work and/or images of previous projects. No Power Point presentations.
 - Literary Arts: Applicants may submit a writing sample. The excerpt may be no more than five pages.

APPLICATION DEADLINE

Applications must be submitted electronically to the Adirondack Lakes Center for the Arts by 6:00 p.m. on Monday, September 16, 2019. Late or incomplete applications will not be accepted.

Please Note: All required fields in the application form must be completed in order to finalize and submit your application. These fields are indicated by red asterisks. After you have submitted your application successfully, you will receive a confirmation email generated by Submittables to the email address associated with your Submittables account. If you do not receive a confirmation email, assume your application was not submitted and contact Submittables technical support and/or the Grant Coordinator.

GRANT REVIEW PROCESS

Applications are reviewed for eligibility, completeness, and accuracy by the Grant Coordinator. It is your responsibility to submit a complete and accurate application. As part of the review process, the Grant Coordinator may contact you by telephone or e-mail to clarify and review information.

All eligible applications are distributed to the review panel, a committee of area residents knowledgeable about the arts. The review panel evaluates each application and recommends a level of funding based on the evaluation criteria, the funding priorities, and the grant guidelines. Upon request, panelists will be furnished with final and interim reports as well as audit information, prior panel comments, and correspondence when considering organizations/individuals who have applied or have been funded in prior years. The panel's recommendations are submitted to and reviewed by the Arts Center's Board and then NYSCA, which has the final authority for all decisions.

OPTIONAL APPLICATION REVIEW PERIOD

It is highly recommended that applicants take the opportunity to submit an application draft via Submittables for review by the Grant Coordinator at least two weeks before the submission deadline. The Grant Coordinator will not have time to look at last minute drafts. After the deadline, no changes can be made to the applications and the Grant Coordinator will not review applications for completeness. Prior review by the Grant Coordinator does not guarantee funding, however, applicants who take advantage of this opportunity historically perform well at the review panel.

Please Note: The review period deadline for 2020 Decentralization grants is Monday, September 2, 2019.

EVALUATION CRITERIA

Awards are based on a competitive review process. Due to strict guidelines, limited funds, and the competitive nature of the process, not all applicants will receive funding. Each applicant is reviewed on the basis of its own merits and against others in the application pool.

The review panel will make funding recommendations based on the following criteria:

ARTISTIC EXCELLENCE

- Quality of service.
- Quality and professionalism of the artist or artists.
- Quality of work and logistics of the presentation of the work.
- Experience of the artist.

MANAGERIAL COMPETENCE

- Past performance history / bio.
- A clear and articulated plan for executing the program and the partnership with the school personnel or the community-based organization.
- Clearly outlined lesson plans for each contact session with the core group of students and for in-school projects, how the teaching artist and school teacher(s) will collaborate.
- A clear plan for reaching other students (if applicable).
- A balanced budget with in-kind and/or cash contribution of 25% and appropriate budget notes.

SERVICE TO THE STUDENT AND COMMUNITY

- Diversity of programming.
- Diversity of student body, including, age range, socio-economic, and cultural, and/or youth and senior learners.
- Cross-over curriculum, if appropriate.
- Culminating event, if applicable.

LOCAL FUNDING PRIORITIES

- Programs that cross real and perceived boundaries in the community.
- Areas of distinct cultural deficiency, i.e. programs for underserved, rural communities
- New professional artist applicants.
- New art form that has not been represented in the past.

- New school applicants.
 - New initiatives from past applicants.
 - Projects elaborating regional history and/or cultural diversity.
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AMERICANS WITH DISABILITIES ACT (ADA)

People with disabilities have the right to participate in the programs that we fund. All services and facilities of organizations that receive NYSCA funding should be provided in a way that best suits individuals' needs. Each NYSCA grantee is required to provide assurances that it will comply with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 in making its programs and activities accessible to individuals with disabilities. You may ask the National Endowment for the Arts to send you its publication "The Arts and 504" and its companion piece, "Program Evaluation Workbook." The NEA address is 1100 Pennsylvania Ave., N.W., Washington, DC 20506. Office numbers for the NEA's Office for Access Ability are: (202) 682-5532, (FAX) (202) 682-5613 and (TTY) (202) 682-5496. You can also find ADA information and help at <http://www.usdoj.gov/crt/ada/adahom1.htm>

CONTRACTS AND PAYMENT PROCEDURES

Applicants will be notified by January 1 via Submittables (email) of the review panel's decision. If an applicant is awarded funding, they must first accept the 'Terms and Conditions' of the grant award via Submittables. After they have accepted, award letters and contracts will be mailed to the applicant of record. Contracts must be returned before checks are awarded. Grant checks and certificates will be awarded at an awards ceremony held at one of the cultural centers located throughout the four counties. *Deviations from this schedule may occur. Applicants will be notified as quickly as possible of any changes.*

APPEALS PROCESS

In the event that your program is not funded, the below guidelines are set in place to ensure a fair appeals process for all applicants.

Applicants should first consult with the Grant Coordinator to review the considerations that went into the panel's decision. If, after the consultation, the applicant wishes to pursue an appeal, the applicant must submit a formal request in writing to the Executive Director of the Adirondack Lakes Center for the Arts within fourteen calendar days from the issue date on the denial letter. The applicant will receive a written response, and the appeal will be assigned to a different appeals panel who will meet to examine the grounds of the appeal. The appeals panel will provide a recommendation to the Arts Center's Board for final approval.

There are three grounds for appeal:

1. Non-presentation of material information by staff or panelist;
2. Misrepresentation of material information by staff or panelist;

3. Improper procedure.

Please Note: An applicant's dissatisfaction with a denial of an award or with the grant amount is not sufficient reason for an appeal.

GRANTEE RESPONSIBILITIES

Receiving a grant from Decentralization carries responsibilities for the grantee. All of these obligations are directly related to NYSCA's duty to see that public funds are expended responsibly.

ALL GRANT RECIPIENTS MUST:

1. Sign and return a contract to the DEC site, prior to the awards ceremony and prior to receiving a grant check.
2. Notify the Grant Coordinator immediately if a project cannot take place, or if any changes need to be made to the project.
3. Notify the Grant Coordinator at least two weeks prior to the event and hold two tickets for an auditor.
4. Copy the Grant Coordinator on all press releases, advertisements, etc. and forward copies of all promotional and marketing pieces to the Grant Coordinator.
5. File a final report for each project within 30 days of completion of the project.
6. Use the following logo for the Adirondack Lakes Center for the Arts and credit statement on all publicity and marketing materials:



This project is made possible with the funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Adirondack Lakes Center for the Arts.

7. Send a letter of thanks to your state and local elected officials and to representatives at the New York State Council on the Arts, describing your funded project and acknowledging their support for the Decentralization Program.
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SCHEDULE OF INFORMATIONAL SEMINARS

The Decentralization grant application process begins by attending one of the many informational seminars scheduled throughout the Quad-County service area. The Adirondack Lakes Center for the Arts offers free informational seminars to provide prospective applicants with instructions on how to apply for Decentralization grants. At these seminars the Grant Coordinator will review changes in the grant guidelines from the previous year, answer questions, and provide feedback and technical assistance. In order to receive funding, applicants are required to attend one of these seminars before completing the application. The

seminars are free and open to the public. All applicants (new and returning) must attend a seminar or arrange for a consultation with the Grant Coordinator.

Please Note: The contact person, the grant writer, and the person who attends the seminar must be the same person.

Prospective applicants must register for the seminars in advance by contacting the Grant Coordinator. Seminars will take place in July and August in various locations throughout Clinton, Essex, Franklin, and Hamilton Counties. Please visit the Arts Center's website for the seminar schedule: www.adirondackarts.org.

FREQUENTLY ASKED QUESTIONS

If I have received funding in the past, may I apply again?

Of course! If you have received funding in the past, you are eligible to apply again. However, prior funding does not guarantee continued support. Each application is reviewed in the context of the current program guidelines, funding priorities, and evaluation criteria. The review panel will also consider compliance with the previous contract and reporting requirements. When reviewing projects that have received funding in the past, priority will be given to projects that are able to successfully demonstrate growth, artistic expansion, community support, and/or continued community need.

How much of the total project is the grant intended to cover?

Grants are not intended to cover the complete cost of the proposed project. In 2019, Decentralization grants have ranged from \$306 to \$4,500. The average grant was approximately \$2,170.

Decentralization grants should never fund more than 75% of the applicant's total project budget (total cash expenses). Your project budget must demonstrate that a minimum of 25% of the proposed project income comes from other funding sources. This can be covered through planned in-kind contributions, cash income, or a combination of both and must be outlined in the project budget. For Arts Education grants, the 25% can be covered by only in-kind donations. However, for Community Arts grants the 25% must include additional cash income.

May I apply for funding for more than one project?

Yes. A single applicant may submit up to three project requests for Community Arts and Arts Education grants. Please note, the maximum total request amount cannot exceed \$5,000. Fiscally sponsored requests are exempt from the three-request limit and the \$5,000 maximum.

Must I attend an informational seminar?

Yes. Attending an informational seminar is required for all applicants, regardless if you have applied in the past. If you are unable to attend a seminar due to scheduling conflicts, you must contact the Grant Coordinator and schedule a meeting with them. The purpose is to give a personalized overview of the DEC program and to familiarize the applicant with the grant guidelines. It also gives applicants the opportunity to consult with the Grant Coordinator on the specifics of their projects and to get feedback before applying.

I am an out of county artist, am I eligible to be a direct applicant?

Artists providing programs in a county they do not permanently reside are eligible for Decentralization grants using a fiscal sponsor whose legal address lies within the county in which the program is taking place. The fiscal sponsor must meet all of the eligibility requirements listed above for an applicant organization. The fiscal sponsor must be the applicant organization and receive the funds on behalf of the artist as a pass through. See *the "Use of Fiscal Sponsors" section above.*

For questions regarding the ADK Quad-County Decentralization Program, please contact Grant Coordinator, Chelsea Provost, at 518-352-7715 or chelsea@adirondackarts.org.